

# Woods in British Furniture Making 1400-1900: An Illustrated Historical Dictionary

Adam Bowett

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#1998589 in Books 2012-09-15Original language:EnglishPDF # 1 13.00 x 1.70 x 9.63l, 5.95 #File Name: 0955657679368 pages | File size: 66.Mb

**Adam Bowett : Woods in British Furniture Making 1400-1900: An Illustrated Historical Dictionary** before purchasing it in order to gage whether or not it would be worth my time, and all praised Woods in British Furniture Making 1400-1900: An Illustrated Historical Dictionary:

1 of 1 people found the following review helpful. A scholarly book for those interested in British furnitureBy MinervaThis is the third book by Adam Bowett that I have purchased. Dr. Bowett researches thoroughly and gives a huge amount of factual information. The book is in dictionary form and therefore it is easy to find information regarding specific woods. A must for dealers in antique British furniture, valuers/appraisers and anyone with more than a passing interest in British furniture. I have been a fan of Dr. Bowett since I read several articles by him for the

Antique Collectors' Club which dismissed "myths" of British furniture.0 of 0 people found the following review helpful. Landmark research resourceBy Dave AndersonBeautifully researched and illustrated reference book for anyone interested in furniture and the history of fine hardwoods. Very well written and edited.1 of 1 people found the following review helpful. Brilliant bookBy John C RiordanBrilliant book well presented and well researched. We need more books on woodwork like this. Not a book for one sitting.

Bowett charts the species, sources, and history of the woods used in British furniture making from medieval times to the twentieth century. The main dictionary section of the book has 460 entries that cover 477 species of hardwoods and softwoods and detail the history of each wood, describe its uses, and provide cross references to other woods. Extensively illustrated with examples of historic furniture, this book also includes an introductory survey of the historic timber trade and several appendices, including over 160 illustrated wood samples from the Economic Botany collection at Kew Gardens. The layout and accompanying photographs make this a valuable and accessible read that will interest furniture and antique enthusiasts, collectors, restorers, curators, and botanists, among others.

"Bowett's knowledge of the field is incomparable and to the benefit of the reader, accessible, digestible, and useful."