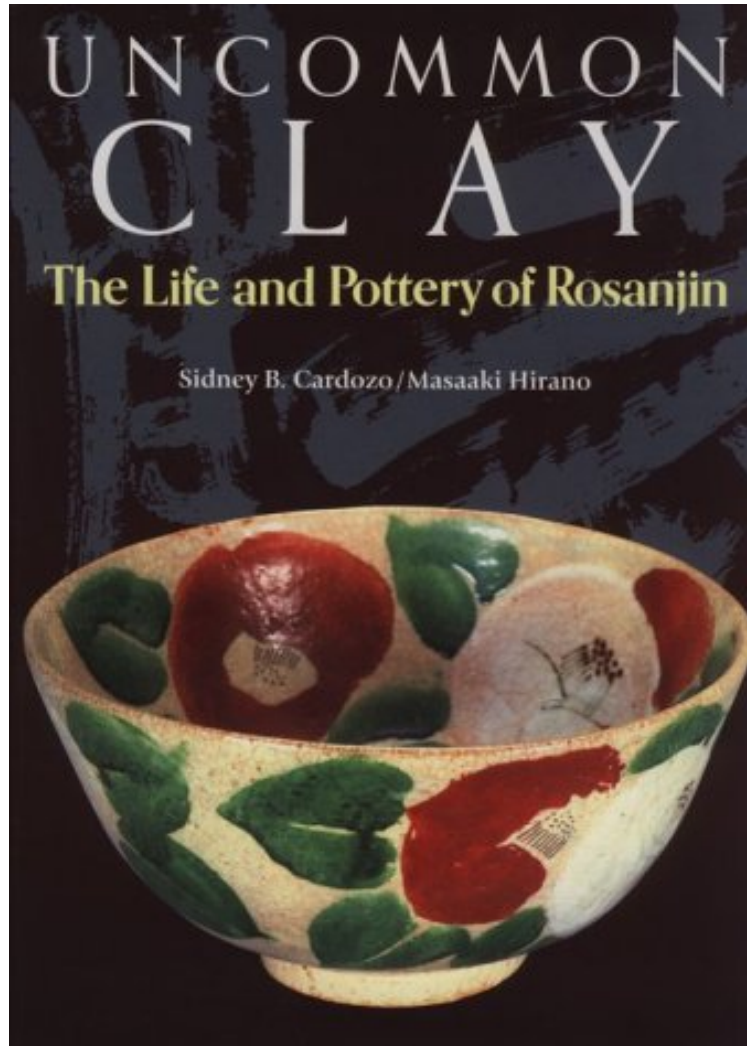


[Download free ebook] Uncommon Clay: The Life and Pottery of Rosanjin

Uncommon Clay: The Life and Pottery of Rosanjin

Sidney B. Cardozo, Masaaki Hirano
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Sidney B. Cardozo, Masaaki Hirano : Uncommon Clay: The Life and Pottery of Rosanjin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Uncommon Clay: The Life and Pottery of Rosanjin:

7 of 8 people found the following review helpful. Sublime work of a colorful character By J. Mark Beaver By the same publishing house that brought us Hamada Potter, Uncommon Clay has a very similar layout and feel. Beginning with one of the only significant catalogs of Rosanjin's work in print, the book moves into a collection of Rosanjin's writings, most of them some form of memoir. Considered the "Picasso of Japan," not because his work was similar, but because of his temperament. Fiery, inconsistent, boisterous and bullying, Rosanjin always announced his own presence in every situation. Seemingly the opposite of the image that is promoted of the contemplative, Zen-serious potter,

Rosanjin created a body of work out of necessity. As a famous restaurateur, he needed dinnerware to match the quality of the food his kitchens prepared, and the quality, charm, humor and sheer beauty of the resulting crafts cannot be denied. *Uncommon Clay* is an important view into the life of one of the century's great characters and craftsmen.

Forty years after the artist's death, Rosanjin's ceramic work commands attention and praise on a scale the artist never witnesses during his lifetime. Though his personal life was a series of hard luck tales and broken marriages that had a profound impact on his work, Rosanjin's artistry was never in question. He was the first artist to turn down a nomination for Living National Treasure. Potter, painter, cook and gourmet, Rosanjin was a Renaissance man with unwavering views on artists, food/connoisseurship and living. This book aims to capture the life, work and thoughts of this man.