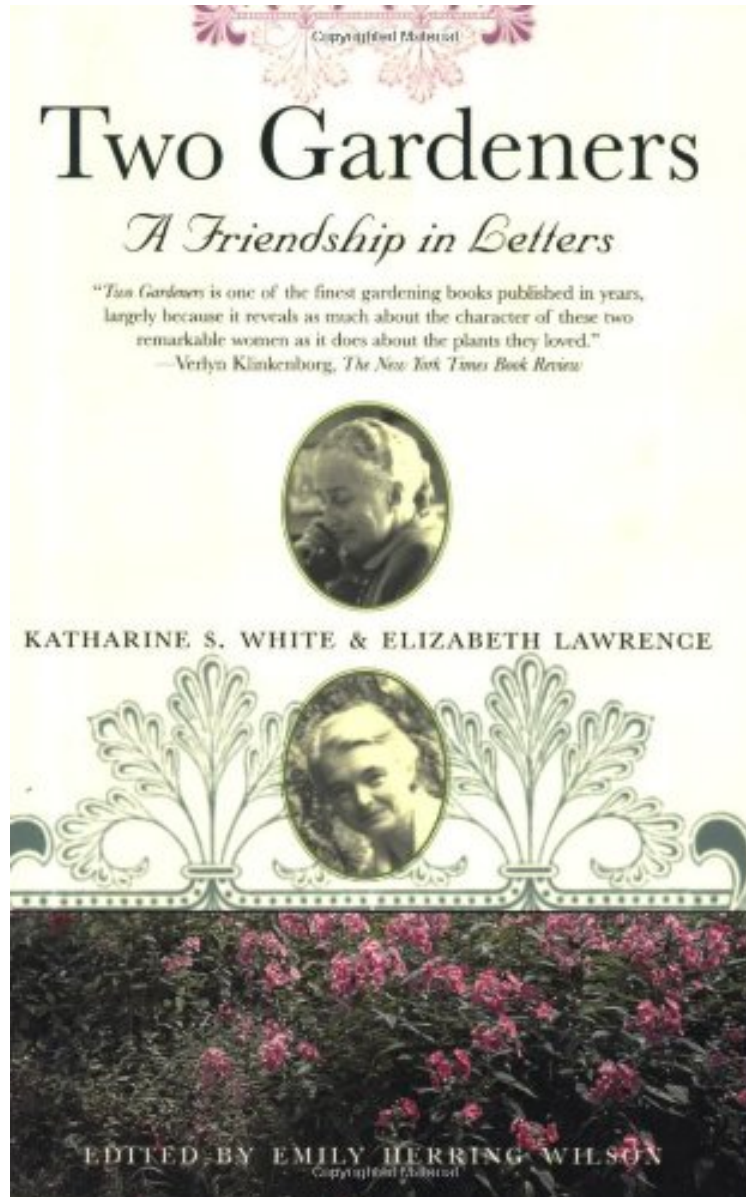


[Read ebook] Two Gardeners: Katharine S. White and Elizabeth Lawrence--A Friendship in Letters

Two Gardeners: Katharine S. White and Elizabeth Lawrence--A Friendship in Letters

Katherine S. White, Elizabeth Lawrence
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#1328345 in Books 2003-04-15 2003-04-15Original language:EnglishPDF # 1 .84 x 5.33 x 8.35l, .75 #File Name: 0807085596296 pages | File size: 50.Mb

Katherine S. White, Elizabeth Lawrence : Two Gardeners: Katharine S. White and Elizabeth Lawrence--A Friendship in Letters before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Gardeners: Katharine S. White and Elizabeth Lawrence--A Friendship in Letters:

0 of 0 people found the following review helpful. Book for hands-on gardeners! By Cheyenne B. Two of my very most favorite gardening writers. This is a fabulous epistolary look at their long relationship. And what happened when they finally met! A mystery! Forget Jekyll and Sackville-West. Kat and Liz were hands on gardeners and the book is a great read. Take it into your garden and enjoy!

4 of 4 people found the following review helpful. Two Gardeners: Katharine S. White Elizabeth Lawrence--A Friendship in Letters By OldRoses I was enthralled and deeply moved by this book. Enthralled, because reading their letters was akin to reading modern day garden blogs. I was deeply moved by their deaths because I felt by the end of the book that I knew them. Their letters also brought back a lot of memories for me. My maternal grandmother was a few years older than Katharine White. Unlike many women of her time, she married late in life and had my mother when she was close to 40. When I knew her, she had retired and was living in an apartment. I loved accompanying her when she went "visiting". Part of those visits involved tours of her friends' gardens. Gardens that looked very much like the photos and descriptions of Katharine's and Elizabeth's gardens. Their letters sounded eerily like the conversations during those visits. The descriptions of the flower shows made me laugh! I remember shows like those derided in their letters. My poor mother tried and tried to learn flower arranging. Books, classes, garden club lectures, nothing helped. She finally settled on just entering specimen plants and flowers. I should add that she won several prizes in local shows. And that I inherited her inability to arrange flowers in an attractive manner.

0 of 0 people found the following review helpful. Two endearing women that I wish I had known personally. By Harriet What a delightful book. These two smart women so delighted in each other's company and abilities that the constant joy comes through loud and clear. I wish they could have gone on forever.

A legendary editor at *The New Yorker* during its first thirty-four years, Katharine S. White was also a great garden enthusiast. In March 1958 she began publishing her popular column, "Onward and Upward in the Garden." Her first column elicited loads of fan mail, but one letter in particular caught her attention. From Elizabeth Lawrence, a noted southern garden writer, it was filled with suggestions and encouragement. When Katharine wrote back her appreciation, she reported on her Maine garden and discussed the plants and books that interested her. Thus began a correspondence that would last for almost twenty years, until Katharine's death in 1977. *Two Gardeners* is a collection of these luminous letters, edited and introduced by Emily Herring Wilson. The letters bring to life the unique epistolary friendship between two intelligent women, the "formidable" Mrs. White and the "shy" Miss Lawrence, both avid gardeners and readers, both at a stage of life when to make a new friend was rare indeed: when they first wrote to one another, Katharine was sixty-two, Elizabeth, fifty-four. More than 150 letters went back and forth during the course of their correspondence, though Katharine and Elizabeth would meet face-to-face only once. Whether talking about gardens or books, friends or family, each held a special place in the other's life. Illustrated with photographs of both Katharine White and Elizabeth Lawrence, their families, gardens, and houses, this book is a special treat for gardeners, literature lovers, and anyone who delights in reading about women's friendships.

From *The New Yorker* In 1958, Katharine S. White, an editor at this magazine and the wife of E. B. White, began writing a gardening column, which appeared intermittently, like lady's slippers, under the heading "Onward and Upward in the Garden," until 1970. The first essay prompted a fan letter from the distinguished Southern gardener Elizabeth Lawrence, who wrote a weekly column for the *Charlotte Observer*. In more than a hundred and fifty letters, they discussed subjects ranging from bloom times in their respective zones to meetings with cantankerous plantsmen, their burgeoning families, and, as time passed, the vicissitudes of old age. Those unfamiliar with Lawrence will be glad to meet her; for fans of the Whites, to hear once more about doings in North Brooklin, Maine, is akin to a visitation. Copyright 2005 *The New Yorker* "What a pleasure it is to rediscover Katharine White and Elizabeth Lawrence through their singular correspondence. (One even gets a bonus glimpse of Katharine's husband and great love, E. B. White--another letter writer to be reckoned with.) In this 'private garden,' writes Emily Wilson in her graceful introduction, an epistolary friendship grew, and helped sustain two uncommon women for nearly twenty years. To read their letters is to be admitted into the company of two people worth knowing, to enter a more civilized time, before e-mail. For this lovely book Emily Herring Wilson deserves a big bouquet." --Linda H. Davis, author of *Onward and Upward: A Biography of Katharine S. White* "This is an entrancing book documenting the friendship of two supremely civilized and talented women. It may end up on the gardening shelf in bookstores, where it will instruct garden lovers of all ages. But like all great literary correspondence, it touches and illuminates many aspects of life." --Jill Ker Conway, author of *The Road from Coorain and True North* "Emily Wilson has given us two remarkable women writers whose friendship is explored through the lens of their mutual passion for gardening. Lawrence and White are two quite different gardeners who nurture each other's souls as well as their border perennials. *Two Gardeners* is a fascinating glimpse of the writing life through the enrichment of the soil and the spirit." --Linda Lear, author of *Rachel Carson: Witness for Nature* "It comes as a great but wonderful surprise to learn that over 150 letters were exchanged over a period of more than two decades between Katharine S. White, one of America's finest editors, and Elizabeth Lawrence, one of our very best gardening writers. It's even better to discover that these letters have survived and have been edited with loving care by Emily Herring Wilson. This spirited and revealing correspondence

illuminates our understanding of American gardening and garden writing in the second half of the twentieth century. This book is a classic, no less than Mrs. White's magnificent *Onward and Upward in the Garden* and Miss Lawrence's *Gardening for Love and A Southern Garden*."--Allen Lacy, author of *A Year in Our Gardens*"*Two Gardeners* is one of the finest gardening books published in years, largely because it reveals as much about the character of these two remarkable women as it does about the plants they loved."--Verlyn Klinkenborg, *The New York Times Book* "If you are feeling frantic about all those weeds growing in your garden, as well as some impossible workload, you might take to your hammock for a day with *Two Gardeners*. The break will do you good and so will reading about two other extremely harried women, deadline-driven writers and devoted gardeners." --Anne Raver, *The New York Times*"In 1958, Katharine S. White, an editor at this magazine and the wife of E. B. White, began writing a gardening column, which appeared intermittently, like lady's slippers, under the heading '*Onward and Upward in the Garden*,' until 1970. The first essay prompted a fan letter from the distinguished Southern gardener Elizabeth Lawrence, who wrote a weekly column for *The Charlotte Observer*. In more than a hundred and fifty letters, they discussed subjects ranging from bloom times in their respective zones to meetings with cantankerous plantsmen, their burgeoning families, and, as time passed, the vicissitudes of old age. Those unfamiliar with Lawrence will be glad to meet her; for fans of the Whites, to hear once more about doings in North Brooklin, Maine, is akin to a visitation." -*The New Yorker*"Too often we head to the garden center on Saturday morning, load up on plants and call it gardening. Better to experience true garden drama with *Two Gardeners*."--*Newsweek*"Savor it; read it slowly if you can, because it will be a long time before such a treasure surfaces again." --Amy Stewart, *San Francisco Chronicle*"If you haven't dropped a line to your green-thumbed pen pal recently, you will after reading this delightful book." --Stephanie Saulmon, *Garden Design*About the AuthorEmily Herring Wilson is a writer, lecturer, and novice gardener living in Winston-Salem, North Carolina. The author of *Hope and Dignity: Older Black Women of the South* and coauthor of *North Carolina Women: Making History*, she has taught at Wake Forest University, Salem College, and Cornell University and is a MacDowell Colony Fellow.