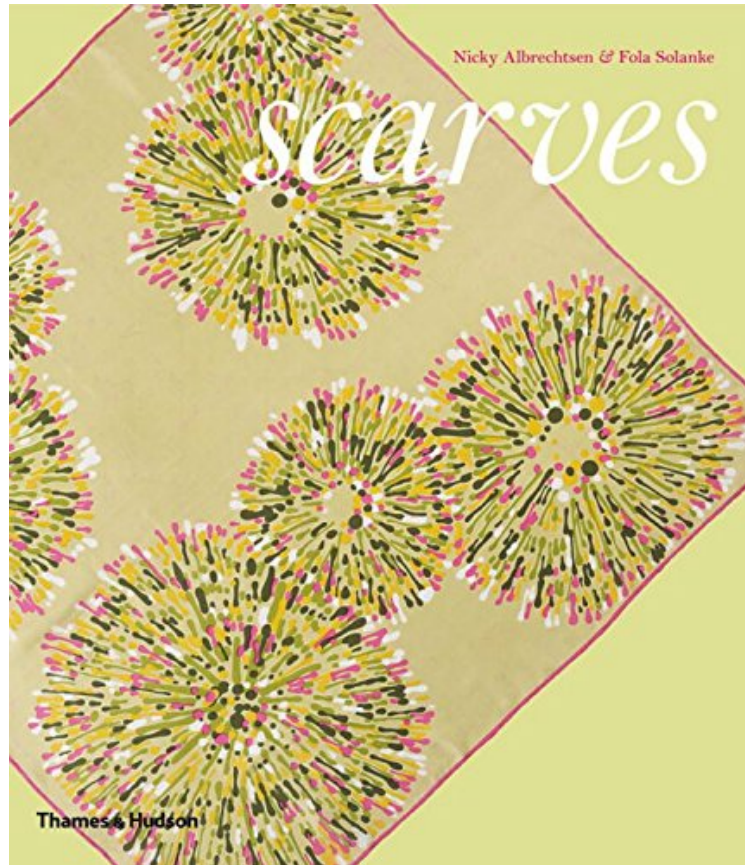


Scarves

Nicky Albrechtsen, Fola Solanke
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Nicky Albrechtsen, Fola Solanke : Scarves before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scarves:

0 of 0 people found the following review helpful. If you are just getting into scarf collecting By Nanette McFadden Biggest pluses about this title are the full page plates of individual scarves, as well as the history of scarves and scarf houses (ie: Hermes, Liberty, Jacquard, etc). It certainly gives one a new appreciation for what to look out for while on the scarf hunt in thrift stores and on E-bay. That said, the last chapter "Collectibles" , is more about the yes-you-can-be-a-scarf-collector-too!! message than about any good data on scarf values in the collecting world. Still worth the buy. 0 of 0 people found the following review helpful. beautiful book By Maryanne Cummins beautiful book. I gave it for a present, would love it for myself.

The definitive work on scarves in the twentieth century, featuring work by artists and important textile designers and brands. Indispensable accessories and sought-after collectors items, scarves were an important innovation in twentieth-century fashion. From Art Deco through 1950s Hollywood, the Swinging Sixties, and beyond, scarves have expressed the constant evolutions in style, representing every major decorative arts movement over the past century and into the

present one. This marvelously illustrated compendium showcases the work of a wide range of international designers: Paul Poiret, Elsa Schiaparelli, Balenciaga, Mary Quant, Gucci, Christian Lacroix, Yves Saint Laurent, Zandra Rhodes, Nicole Miller, and many more. Here are more than 250 scarves, beautifully reproduced in color, and many never before seen in print. The book includes concise biographies of more than fifty scarf designers, retailers, and manufacturers, and a useful resource guide provides expert advice on dating and conservation, museum collections, vintage fairs, and specialist dealers. 275 color illustrations

About the AuthorNicky Albrechtsen is a costume designer and the proprietor of the Vintage Resource Studio in Brick Lane, London. She is the coauthor of *Scarves* (978-0-500-51564-8).Fola Solanke works in costume design for movies and television.