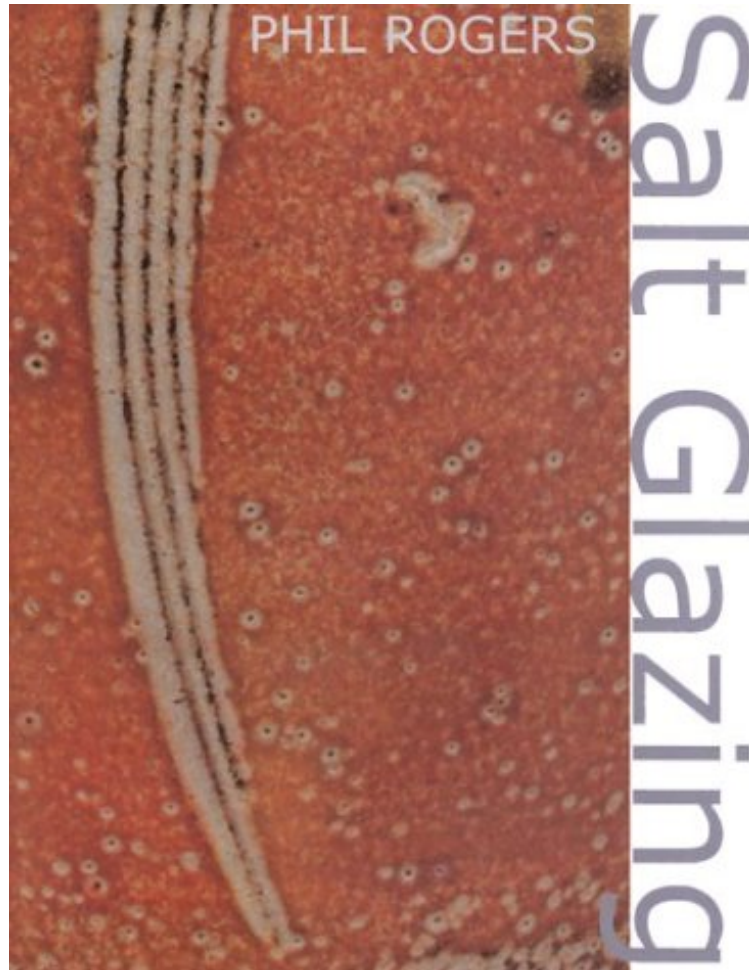


Salt Glazing

Phil Rogers

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Salt glazing, with its distinctive "orange peel" surface, has long attracted both ceramicists and collectors. In his new book, well-known potter Phil Rogers looks at all the aspects of this very special glazing technique. Salt Glazing covers the history of salt glazing and the technical considerations particularly kiln that set this form of glazing apart from all

other studio ceramics. Rogers also showcases the work of such leading salt glaze artists as Byron Temple, Jeff Oestrich, and Hans and Birgette Borjenson. Beautifully illustrated, *Salt Glazing* is a must for students, professional potters, and collectors of studio ceramics who enjoy the wonderful surface textures this popular medium makes possible.

About the Author Phil Rogers is a British potter renowned for his salt-glazed and ash-glazed pots. He is a frequent lecturer and fellow of the Craft Potters Association and is the author of *Throwing Pots*, also available from the University of Pennsylvania Press.