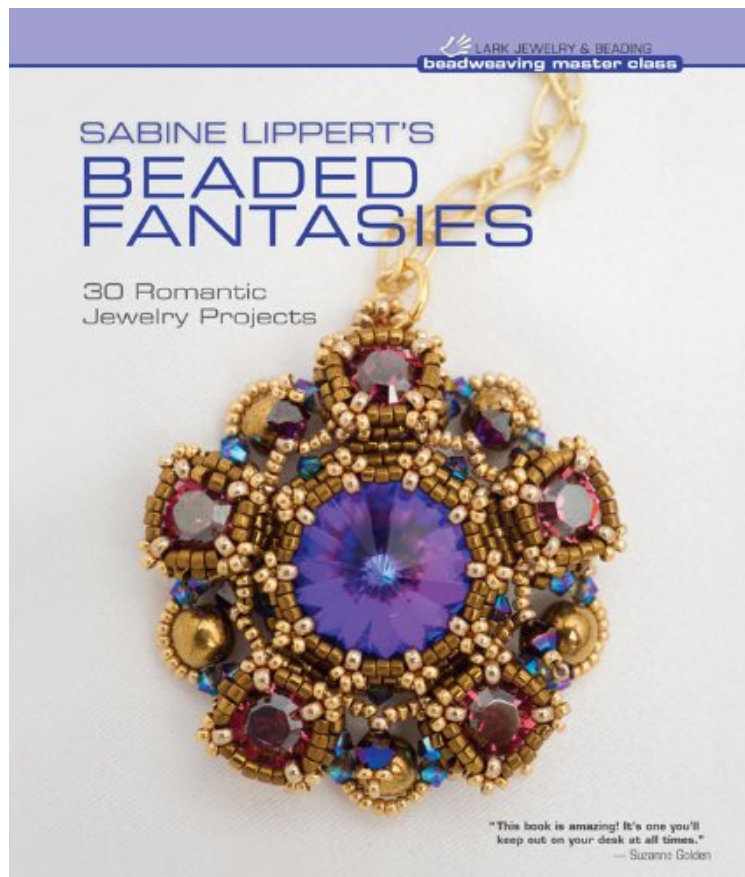


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Sabine Lippert's Beaded Fantasies: 30 Romantic Jewelry Projects (Beadweaving Master Class Series)

Sabine Lippert

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Sabine Lippert : Sabine Lippert's Beaded Fantasies: 30 Romantic Jewelry Projects (Beadweaving Master Class Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sabine Lippert's Beaded Fantasies: 30 Romantic Jewelry Projects (Beadweaving Master Class Series):

13 of 13 people found the following review helpful. NO WORDS!!!! Only sighs! By Kathy Much has been said about this wonderful, wonderful book! I cannot add anything to what's already been said...so, I am just adding another 5 stars to Sabine's excellent work, and another notch in Lark's library of publishing great books! GET THIS book! You will love it!!! p.s. page 49, the bicone size is not listed...per Sabine, it is 3mm. Oh, I just can't wait to get started! Everything is there...from the beginning of what you need through great illustrations and pictures...with additional colorways for inspiration. LOVE this book!!! LOVE IT!!!! :0) 1 of 1 people found the following review helpful. One of the Best Crystal Project Books on the Market! By Graehound As a decade-plus jewelry-maker, this is the first since Laura McCabe's "Creating Crystal Jewelry With Swarovski" that has really grabbed my attention...and it is by far an easier

introduction than the former into the growing industry of high-fashion costume jewelry weaving. Lippert does a wonderful job of balancing frank, funny discussion of her own creative process of design development with fully understandable diagrammes of how to achieve the unusual and interesting patterns she creates. She also goes a step further and demonstrates in a concise and accessible manner how to use multiple kinds of components (the instructions for each is included with step-by-step details and a materials list) to create a virtually infinite array of your own pieces. The photography is extremely well-done (I have yet to see better) and the information included--whether it be how to design your own work using her ideas as a springboard, the designs themselves, or the sheer innovation of bezelling techniques for different sized/shaped crystals--is brilliant. If you are even somewhat curious about crystal designs or an expert in your own right, this is a must-read book that will truly broaden your horizon of the subject in a fresh, interesting way. 1 of 1 people found the following review helpful. Interesting and helpful
By Stella J
My main reason for buying this book was to learn how to make beaded bezel enclosures for stones that are not drilled. This book teaches that skill very well. The instructions are reasonably easy to follow, and the results are enchanting, even opulent!

The best-selling Beadweaving Master Class series welcomes German beader Sabine Lippert, Europe's top beadwork designer, in a trend-setting book that showcases 30 beautiful and wearable project designs.

Sabine Lippert is one of Europe's leading beadwork teachers, and this book gives her English-speaking fans the opportunity to learn many of her techniques while stitching 30 beautiful projects. Using right-angle weave, peyote stitch, and netting techniques, Sabine cleverly engineers unique components that complement each other in stunning designs. The photographs are beautiful and show every detail. Of particular interest is chapter 6, where Sabine delves into her approach to design and how the different shapes of the same size bead affect the final outcome, providing the reader with food for thought in addition to the fabulous eye candy." --Bead Button