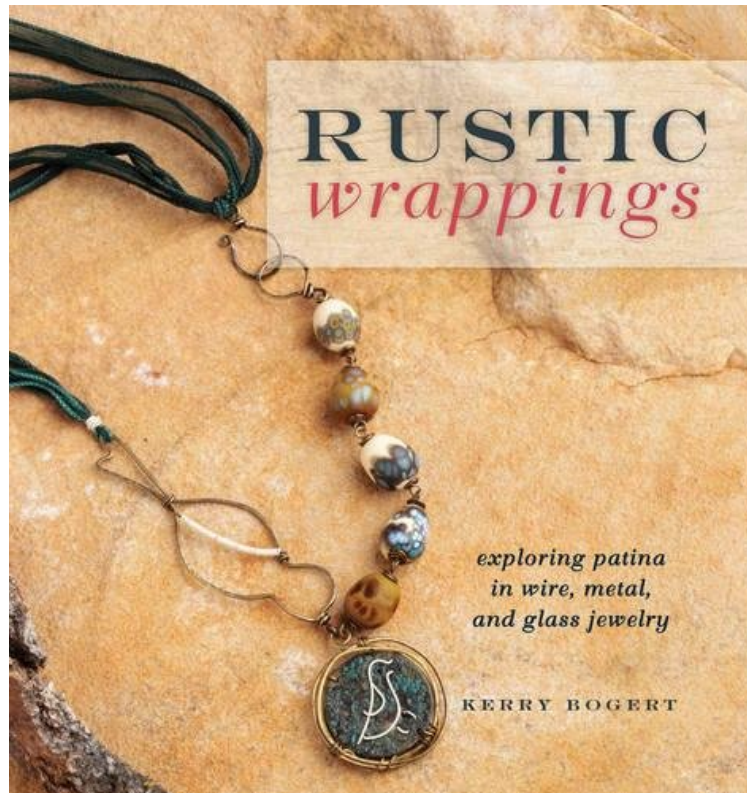


[Read now] Rustic Wrappings: Exploring Patina in Wire, Metal, and Glass Jewelry

## Rustic Wrappings: Exploring Patina in Wire, Metal, and Glass Jewelry

*Kerry Bogert*

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#365634 in BooksColor: Rustic Wrappings Interweave 2012-08-21Original language:EnglishPDF # 1 9.00 x 8.50 x .251, .98 #File Name: 1596685492128 pages | File size: 72.Mb

**Kerry Bogert : Rustic Wrappings: Exploring Patina in Wire, Metal, and Glass Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rustic Wrappings: Exploring Patina in Wire, Metal, and Glass Jewelry:

16 of 16 people found the following review helpful. New inspiration.By kebGot it yesterday and started to read it today. Great inexpensive ideas for patina and design. Like her ideas a lot and the very wearable jewelry she has created. This will most definitely go into my 200 plus library of reference books. I don't collect books just to have them. If I don't like a book I sell it or send it back. So this is a keeper. I mix medias constantly and love the overall feeling mixing gives to a piece. Kerry's book does just that. She explains the textures, colors and design that makes a one of kind piece to enjoy for years. Her directions are clear and easy to understand even for a some one just starting out in making this style of jewelry. I am pleased with my edition of her book.8 of 8 people found the following review helpful. Very little about patina - lots of jewelryBy Terry WeissI bought this book because I wanted good, easy to use instructions for patinas - what to use on what, and how to do it. I think there are all of 4 pages on this subject. The instructions are fine, but not worth buying the book for. The book has some very good instructions for making jewelry - basics - but I have at least 5 books that do that - I don't need any more. I think the photos are good, what

instructions there are about patinas are good - but unless you want that information in combination with some how-to's for making jewelry, it isn't helpful. On the other hand, if I didn't already have books on the subject, I think this one would be as good as any. 1 of 1 people found the following review helpful. Not a lot of patina recipes By J. B. DianNice photos, some interesting projects, but very few patina recipes. There were a lot of excellent basic instructions in jewelry making and lovely photos but I really was hoping for more on patinas. I found just as much information on patinas for brass and copper by cruising Pinterest.

Explore a rustic approach to making beautiful jewelry with exciting surface effects. *Rustic Wrappings* is packed with over 24 wire and art bead jewelry projects and reveals the surprisingly artistic effects of applying items such as salt, vinegar, sawdust, or potato chips, to your copper, silver, brass and steel wire projects--high-end effects with low-tech techniques. Achieving these innovative effects using household products will not only inspire jewelry makers but mixed-media artists as well. Advance your technique skills when you learn how to use patinas to add rustic, weathered effects, create unique and natural-looking color combinations, and use metal wire to embroider designs on metal jewelry pieces. Beginners will benefit from detailed technique instruction, while skilled designers will enjoy the introduction to more advanced techniques. With tons of information on customizing effects for unique metal finishes, *Rustic Wrappings* will teach you to re-imagine your wirework jewelry projects and create fresh designs that showcase your new skill sets.

Praise for Kerry Bogert's previous title, "Totally Twisted" About.com Reader's Choice Award Winner for Best Beading Book of 2011. "I haven't done any jewelry-making, but I'm confident that I could tackle the projects in this book after reading the how-tos in the opening chapters." - "Canadian Living" "Takes you on an amazing step-by-step journey for learning to combine interesting wirework with the beauty of colorful lampwork beads." -- "The Detroit News" "This fresh approach to design shows jewelry artists the secret to combining sterling silver wire with colored wire and glass beads to produce high-end looks. The clear instructions and excellent photography make recreating these designs a snap." -- "Monsters and Critics.com" "Many of the methods she uses may be familiar to most of us but she has her own 'twist' on how to approach them. Kerry Bogert's book is a testament to her obvious belief in experimenting and having fun while doing it." -- "About.com Guide to Jewelry Making" "Kerry has a natural eye for color but understands not everyone does. The photos throughout the book are fantastic and the explanation is clear, just like Kerry is sitting next to you." -- "CraftGossip.com" "Kerry's book has been such a helpful resource...I think you'll find that too. From simple things like reminding us to file the flush-cut ends of wire, to challenging us with advanced wire techniques--there really is something for everyone in this book!" -- "Sweet Bead Studio" "This book is delightful to view and filled with interesting new techniques and meticulous approaches to the familiar...this is one of those books you'll want to have in your studio to keep referencing. It's a fun read too." -- "The Impatient Crafter" "I highly recommend it!" -- "Heather Powers, founder and editor, Art Bead Scene" About the Author Kerry Bogert is a jewelry maker with a focus in glass and wire. She is the author of *Totally Twisted (Interweave)*, voted The Best Beading Book in the About.com Reader's Choice Awards 2011. She has written articles for more than a dozen trade publications and contributed designs to five books, including *Wire Style 1 and 2*, *Chain Style*, *101 Wire Earrings (Interweave)*, and *Creative Beading Vol.4*. She lives in upstate New York.