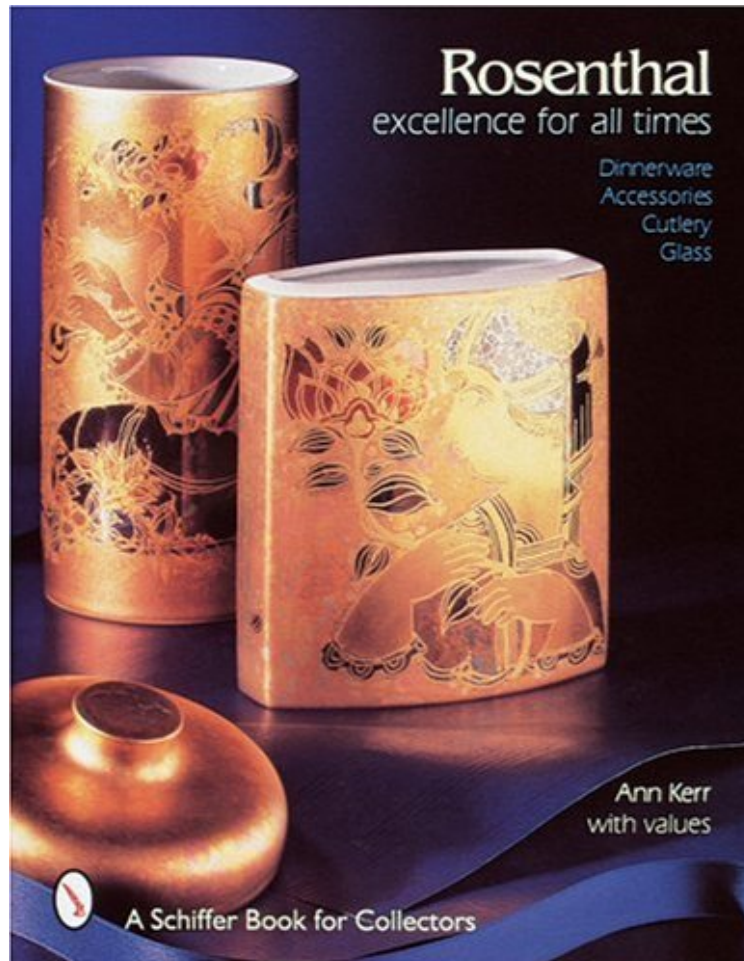


[FREE] Rosenthal: Excellence for All Times: Dinnerware, Accessories, Cutlery, Glass (Schiffer Book for Collectors)

Rosenthal: Excellence for All Times: Dinnerware, Accessories, Cutlery, Glass (Schiffer Book for Collectors)

Ann Kerr

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Ann Kerr : Rosenthal: Excellence for All Times: Dinnerware, Accessories, Cutlery, Glass (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rosenthal: Excellence for All Times: Dinnerware, Accessories, Cutlery, Glass (Schiffer Book for Collectors):

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but not enough useful content.5 of 5 people found the following review helpful. Too much for too little!By A CustomerMnchen, 19.07.2001 Yesterday I had the fortune to see one copy in a Rosenthal shop in Munich, so I could avoid the mistake to buy one. Searching a dancer figurine of the 1930' you found only a - bad - picture, no description, no words about the artist who made it, nothing.... The book is too expensive for being just a collection of - many - bad pictures without historical comments.

Rosenthal, Excellence for All Times provides readers and collectors with a detailed look at the history and works of this internationally recognized company, accompanied by a synopsis of the evolution of Modernism as it took root in Europe and America. Rosenthal's unique position in the design world is detailed through over 450 wonderful photographs, many acquired from Rosenthal's own archives. The company's constant devotion to excellence of product and perfection of design is reflected in the extraordinary examples of porcelain dinnerware, cutlery, glassware, early and late accessories, figurines, and limited edition art found throughout the book. Detailed biographical material of the artists who design for Rosenthal and the distinguished jurors who oversee all artistic elements adds to the understanding of both Rosenthal and of Modernism and acquaints readers with the styles unique to these individual artists. This important book introduces collectors to a richness of work not recorded elsewhere, a siren call to Modernists who would search for the best of our times.

About the AuthorAnn Kerr has studied and written extensively on the evolution of Modernism. She lives in Sidney, Ohio.