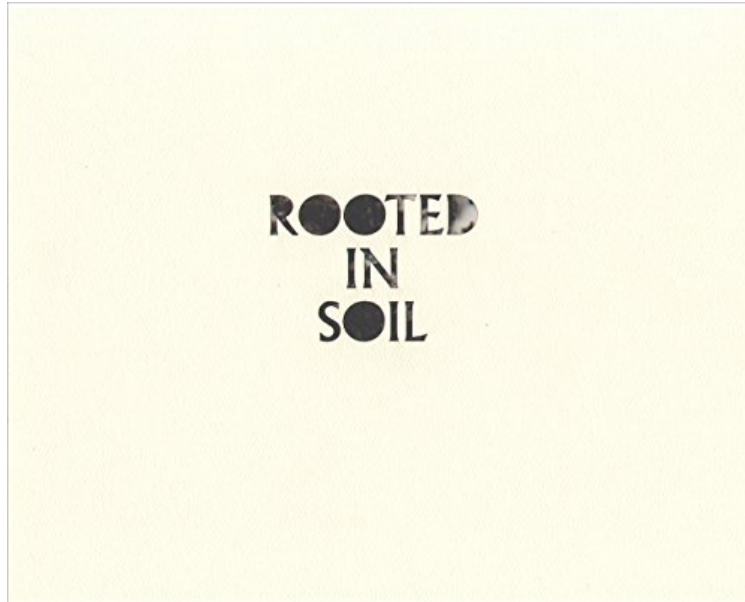


Rooted In Soil

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Laura Fatemi, Farrah Fatemi, Liam Heneghan : Rooted In Soil before purchasing it in order to gage whether or not it would be worth my time, and all praised Rooted In Soil:

Eco and environmental art can highlight the primal importance of natural resources for human life and the need to be responsible environmental stewards. This catalog for a recent exhibition at the DePaul Art Museum explores one particularly undervalued resource: soil. Bringing together the work of fifteen artists, including that of photographers Sally Mann and Jane Fulton Alt, interdisciplinary artist Claire Pentecost, and Baroque painter Adriaen van Utrecht, *Rooted in Soil* addresses critical issues of soil degradation and combines scientific approaches with fresh philosophical perspectives. Though we rarely recognize it, soil is an integral part of the natural cycles of life and death. The essays here include scholarly meditations on the importance of decay for soil, which allows for rebirth and regeneration. The works in the *Rooted in Soil* exhibition collectively highlight the fundamental interconnectedness that we have with the natural world and inspire viewers to become better stewards of the soil and the land.

A wise and timely group show. . . . The loamy dew of these organic artworks swamps the air and renders the experience of *Rooted in Soil* visceral. . . . The exhibition also includes representational work and designed objects, the best of which confront death and decay with a lack of sentimentality and a surfeit of bravery.