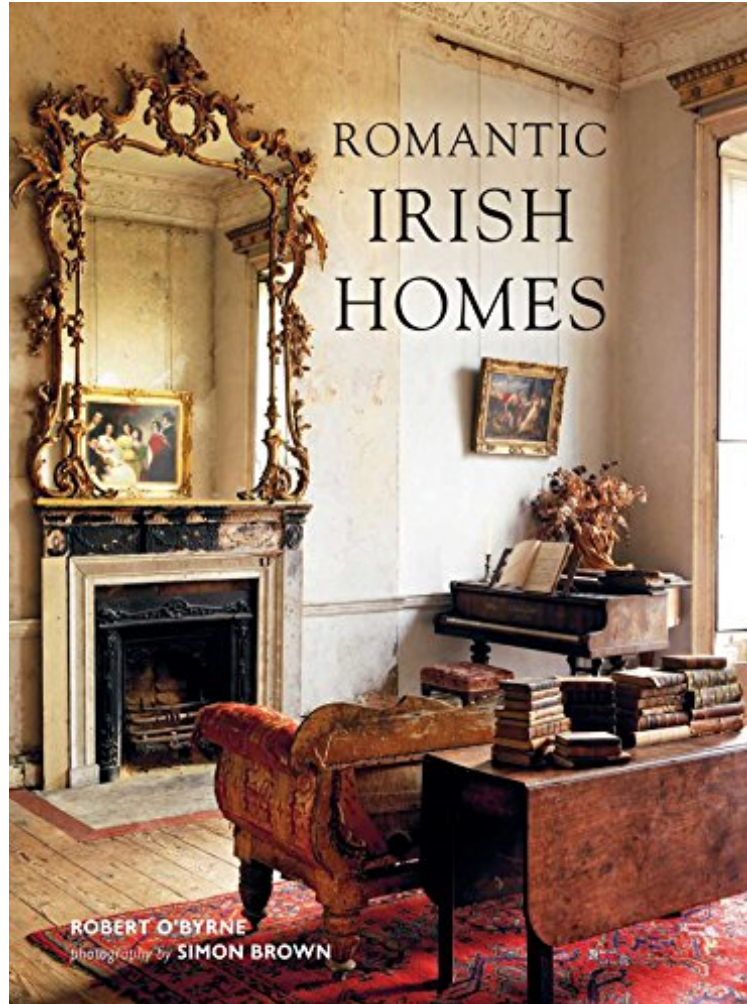


(Get free) Romantic Irish Homes

Romantic Irish Homes

Robert O'Byrne

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Robert O'Byrne : Romantic Irish Homes before purchasing it in order to gage whether or not it would be worth my time, and all praised Romantic Irish Homes:

3 of 3 people found the following review helpful. TO LIVE IN THE COUNTRY - LOVELY IRISH COUNTRY
!!!!By DAVID G. MCHALE IVHere is a gorgeous book beyond words people! Sometimes decorating/style books with the word "Romantic" in the title tend to have inner visuals that are overly culturally feminine (read nauseating!) that even test the tolerance the men of the interior design world! ROMANTIC IRISH HOMES on the other hand is a wonderous balance of luscious interiors that isn't overly feminine or masculine for that matter; taking a needed journey between the two that subconsciously unites the ying/yang androgynous human whole - of course were talking here in interesting design visuals that I think that will appeal to many. There is alot of rusticness days gone by to some of the homes which I just love. Most (of course) have a "somewhere in time" feel to the decor, yet there are some places that

sport a more current contemporary stylings to them which I didn't expect to find in this book. A pleasant surprise is how much "brighter" the photographs are as well as the overall feel/theme to the book. Maybe it was just my viewing experience with my computer, but the samples online came off much "darker" and I'm glad these homes/book isn't filled with images of doom and gloom - that sometimes can happen with homes photographed in the Northern Territories. I highly recommend this lovely and enchanting volume to anyone who loves gorgeous rustic period trappings in Traditional, Contemporary, and Artistic abode spaces. A wonderful and joyous book; ROMANTIC IRISH HOMES is not just for those who soul sings of an Irish/Celtic Spirit, but anyone who wants to be transported into spaces of eternal comforting bliss. 0 of 0 people found the following review helpful. Get it in a larger format if you can. By BizzyBee I have the 9.75" x 7.75" paperback version. Does this book come in a larger format? I love the pictures; they're full of color and detail. But I dislike the small size of the book. The page size is smaller than a typical magazine. There's a lot of good stuff to see, squeezed into a too-small space, which makes the book tiring to look at for long. So the pictures would rate 5 stars but the actual book itself knocks off one or two stars for me. 7 of 7 people found the following review helpful. Romance of an Irish Yesteryear. By Sparklingsusie I always thought I was eclectic antique in my decorating. After seeing this I realized my Irish roots are showing through in my home even though I never lived there. I loved the photos and the written description in this book. There's a lot of Irish history I didn't know talked about which leads to this unique decorating. I wish my cottage had echos of Irish elegance in it like this book .

Irish houses have a character and personality quite different from that found anywhere else. Quixotic, often whimsical and definitely quirky, they provide a sanctuary from the Irish climate, which is frequently grey, cold and damp. No wonder, therefore, that over the centuries Ireland's domestic architecture and interior design have developed a distinctive personality in which colour and vivacity are highly prized. Romantic Irish Homes presents 15 of the finest examples of these traits, each one of them distinctive and yet sharing the same native spirit. From vast ancient castles through sturdy Georgian manors to small farmhouses, the majority of them never previously photographed, the homes featured here offer a unique insight into the Irish temperament and an exploration of a style of decoration that, while adapted to meet 21st century demands, still retains an historic integrity. Photographed by Simon Brown, Romantic Irish Homes is every bit as charming and memorable as the Irish people themselves.

About the Author Robert O'Byrne is one of Ireland's best-known writers on architecture, fine art and design. A former journalist with the Irish Times, he has written extensively on the country's historic houses and their decoration. Among his previous books are Romantic English Homes, Luggala Days and The Perfectly Dressed Gentleman (also published by CICO Books).