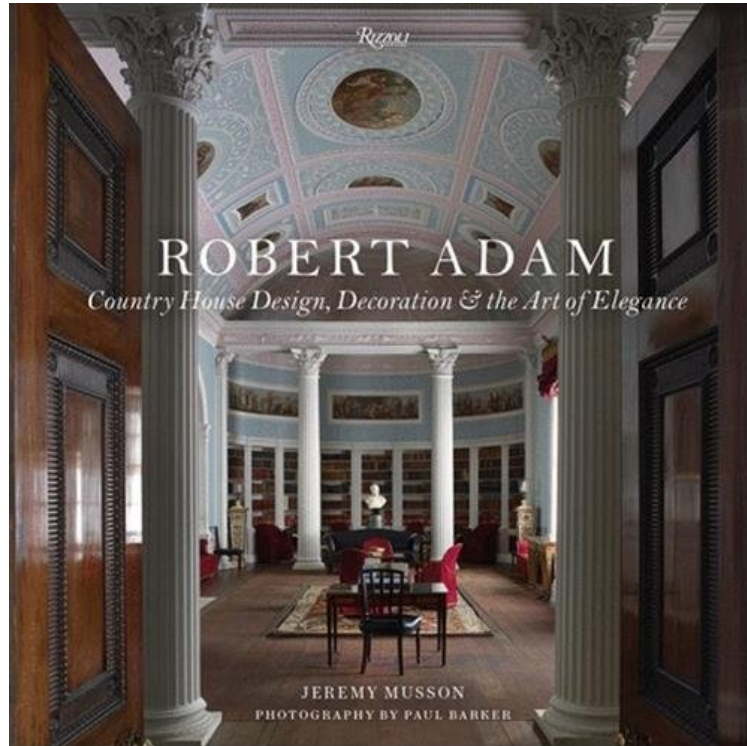


(Mobile book) Robert Adam: Country House Design, Decoration the Art of Elegance

Robert Adam: Country House Design, Decoration the Art of Elegance

Jeremy Musson

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Jeremy Musson : Robert Adam: Country House Design, Decoration the Art of Elegance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robert Adam: Country House Design, Decoration the Art of Elegance:

0 of 0 people found the following review helpful. A must have for any Robert Adam scholar or the casual decorator wishing to incorporate the Robert Adam style By vvv Wonderful overview of many of Adam's work. I have studied Adam's designs and have seen many of his works in person. As such I consider myself quite informed about his work. This is a book worth having if you are interested in his works. I highly recommend it. Very well done, beautiful photos. 3 of 3 people found the following review helpful. Brilliant. By Washington DC Gorgeous. As wonderful as one would hope and expect. 4 of 4 people found the following review helpful. Five Stars By Robert H. Risley Sensational! Both the writing and the photography.

The definitive book on the most influential English country house architect and designer. This beautifully produced book celebrates the work of Robert Adam, the great eighteenth-century architect who influenced generations by stamping his distinctive neoclassical aesthetic vision on the English country house interior. Lavish new photography provides a deeply visual exploration of Adams most important surviving country houses, to which the author and

photographer gained unparalleled access. Included are magnificent country houses such as Syon House and Harewood House styled and inspired by the ideal of the neoclassical as well as Adams castle-style Mellerstain and town houses such as Home House all captured in splendid detail. Original Adam design drawings, from Sir John Soanes Museum, illustrate the boldness of planning, color, and creative interpretation of Adams domestic interiors. A biographical and contextual account of Adams life and work describes his unique design process, his patrons, and the legacy of his design achievement. This richly illustrated volume will appeal to designers and homeowners as well as traditional architecture enthusiasts, promising to become an important addition to any architecture and interior design library.

"Although Robert Adam was an architect in the 1700s, many of his homes are still around and drawing attention centuries later. "Adam had from the beginning of his London practice made bold and sumptuous interior effect the combination of novel architectural experience and refined decoration the keystone of his invention. The bare ingredients of this he took from his study in Rome, and in the process contributed something new to the growing field of neoclassical design," writes author Jeremy Musson in the new book *Robert Adam: Country House Design, Decoration, and the Art of Elegance* (Rizzoli, \$65). Many of his creations can be found in the English countryside, where his knowledge of color, craftsmanship, and antiquities are on full display." *ArchitecturalDigest.com* "In remarkable detail, the book examines magnificent country houses, including Syon House and Harewood House, that were styled and inspired by the ideal of the Neoclassical; as well as Adams castle-style Mellerstain, and town houses such as Home House. In addition, Musson provides a rich account of Adams life and work, describing his unique design process, his patrons, and the legacy of his design achievement." *CJDellatore.com* "Another book which makes its debut this spring is on an architect who needs no introduction. Robert Adam, *Country House Design, Decoration The Art of Elegance* by historian Jeremy Musson from Rizzoli is really the definitive book on the Scottish architect who transformed the face of Neoclassicism." *Architect Design Blog* About the Author Writer and broadcaster Jeremy Musson was architectural editor at *Country Life* from 1998 to 2007. The cowriter and presenter of the BBC television series *The Curious House Guest*, he is the author of many books, including *The Drawing Room* and *English Country House Interiors*. Sir Simon Jenkins, a leading journalist and author, was chairman of the National Trust from 2008 to 2014. The late Paul Barker was one of England's premier interior and architectural photographers.