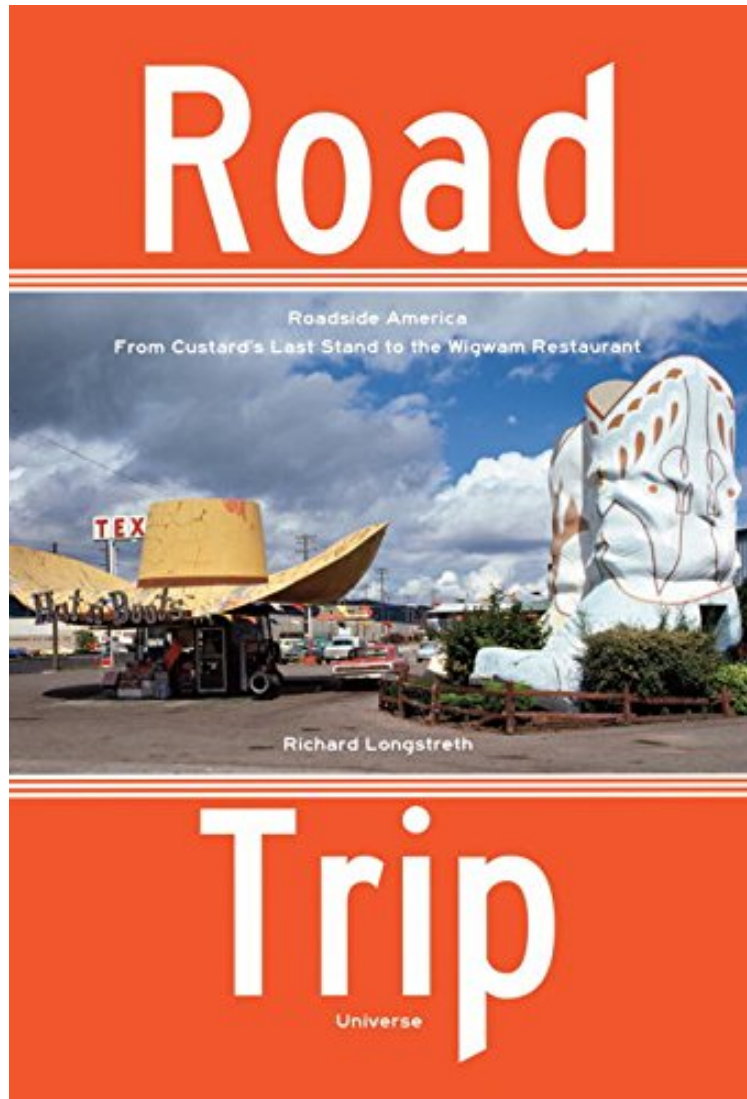


[Free] Road Trip: Roadside America, From Custard's Last Stand to the Wigwam Restaurant

Road Trip: Roadside America, From Custard's Last Stand to the Wigwam Restaurant

Richard Longstreth

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Richard Longstreth : Road Trip: Roadside America, From Custard's Last Stand to the Wigwam Restaurant before purchasing it in order to gage whether or not it would be worth my time, and all praised Road Trip: Roadside America, From Custard's Last Stand to the Wigwam Restaurant:

2 of 2 people found the following review helpful. Amazing time capsule of the American Roadside.By J. SchaferAn amazing little book. A photo book time capsule taking you back to the extremely rich mid to late 20th century

American roadside. How Richard was able to compose these views while traversing the entire United States from New Jersey to Seattle is remarkable, for instance the view on pages 84-85 of a Shell service station on Route 66 in Shamrock, Texas taken in November 1972. This photo is composed with a lady in a 1960 Cadillac coupe filling up at the pumps, a '62 Chevy in service bay, and three men hovering around '59 Buick sedan in the background. A remarkable photo, presumably taken on the fly in 1972. The context and the content of the views, as well as the lighting and composition are fantastic. Who else was not only looking at these buildings and compositions at this time, but taking the time to photographically document them with such care and detail. An amazing achievement and a treasure trove made available for us all. 2 of 2 people found the following review helpful. *than this is a really nice slice of long gone americana for you* By icetsarinalf you are old enough to remember these sights, *than this is a really nice slice of long gone americana for you.* Nice photos, I would have purchased this as a hard bound book if it had been available. 1 of 1 people found the following review helpful. *Great trip down memory lane.* By P. Shaw Growing up during the time these pictures were taken, it was a great trip back to the past. Several of the buildings in Seattle and Portland were places my dad took me to see when I was young [the hat and boots on the cover and the bomber gas station] I am glad that there is a record of this time in history.

Unseen photographs of the late 60s and early 70s from the American road offer a compelling portrait of a fanciful landscape, now all but gone. Expectation, anticipation, discovery each of these is a facet of an American institution, the road trip. With a focus on vernacular roadside architecture built between 1920 and the late 1960s, the golden age of the American road, *Road Trip* is a time capsule, a snapshot taken primarily in the early 1970s, of an extraordinary era and its roadside buildings, restaurants, gas stations, motels, and places of amusement, most of which are now long since gone. Built in an age of unbridled imagination, these structures speak to the fancies of their original owners and builders as much as to the purposes for which they were built: a gas station whose pumps are covered by a canopy in the form of a fully realized B-29 bomber; a hot dog stand named Frank n Stein, whose diners are met by a colossal Frankenstein bearing in one hand a mustard-covered dog and in the other a mug of foaming beer. With more than 200 previously unpublished full-color photographs of the iconic imagery of the American highway and richly descriptive text, *Road Trip* will delight and engage both the armchair traveler, the enthusiast of Americana, the architectural enthusiast, and all those longing for the romance of the road.

"Armed with a Nikon F, the architectural historian [Richard Longstreth] shot them all, coast-to-coast, on Kodachrome film for slides, through the 1970s and into the mid-1980s. The 200 images in his book are rich in color - and in nostalgia and wonder that will beckon readers of all ages." -Architects and Artisans "From hamburger joints to drive-ins, this is an entertaining and, in its own way, sad trip down memory's blacktop lane." -The Chicago Tribune About the Author Richard Longstreth is a passionate observer of the American road who has driven cross-country on numerous occasions and always with a camera. A professor at George Washington University, where he directs the program in historic preservation, he is the author of numerous books and articles.