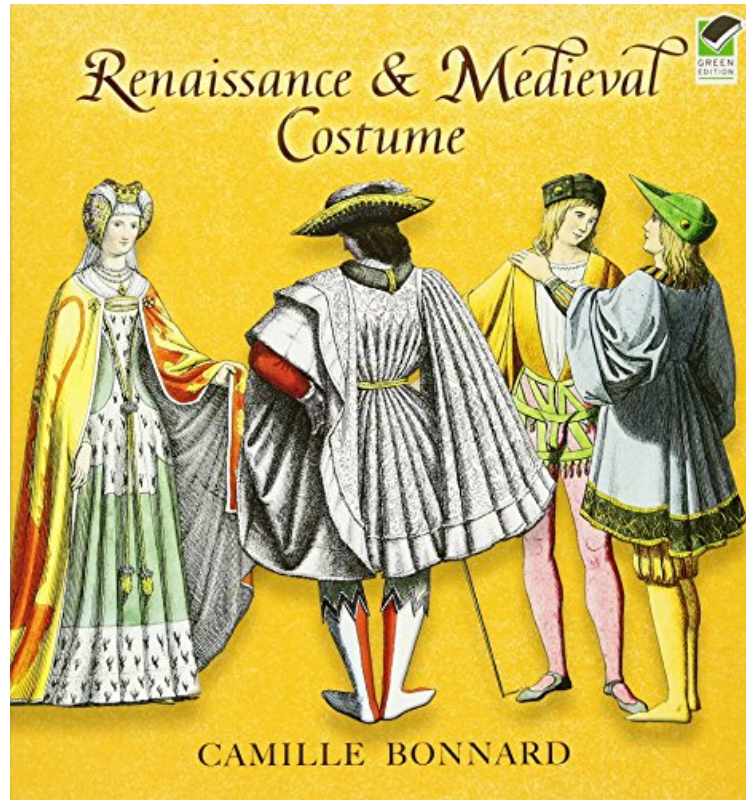


Renaissance and Medieval Costume (Dover Fashion and Costumes)

Camille Bonnard

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#1230577 in Books 2008-09-03 2008-09-03Original language:EnglishPDF # 1 8.80 x .30 x 8.30l, .85 #File Name: 0486465144128 pages | File size: 67.Mb

Camille Bonnard : Renaissance and Medieval Costume (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Renaissance and Medieval Costume (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. Not bad. Probably a good kid's book.By Fox ForresterIt's not the best type of book I've seen of this subject, but it's not the worst. It's in color, has various costumes throughout the ages. It's a bit light on content compared to other books that deal with historical fashion. I'm sure this would be good for teaching kids, it's picture-heavy and good for thumbing through for the artwork.I do feel that someone who is deeply into the subject of historical fashion, or needs a lot of examples from specific areas and periods, (Like costume designers, game designers, etc) may find this book a bit lacking.3 of 3 people found the following review helpful. Nice renaissance fashion compilationBy RoqueThis is a nice set of fashion illustrations mainly regarding the renaissance and late medieval periods, based on Camille Bonnard's compilation. All the ilustrations are historically correct and they are mostly (but not all) Italians. It contains 120 plates with no text or information appart from a descriptive caption. Don't expect to find any historical explanation in this book, since that is not its intention. Although it is in no way the ultimate costume reference guide, it still remains as a fine aditional source for historical fashion that would probably be useful for any astist interested in that period.When I bought this book I was able to get it "used" for a very low price.0 of 0 people found the following review helpful. No illustrations showing constructionBy Heather

Moisant Only shows historic plates from contemporary art. There are no illustrations showing cut and construction. Do not recommend for pattern making.

Maidens in tasseled gowns and elaborate headpieces. Jousting knights in armor with swords and breastplates. Young men in flowing robes and wide-brimmed hats, others on horseback with decorative trappings. This superb collection displays a detailed gallery of costumes worn in the eleventh through fifteenth century, with captions translated from the original French of scholar Camille Bonnard and magnificent illustrations by Roman artist and engraver Paul Mercuri. Historically authentic, the images are based on figures from period paintings, frescoes, sculptures, and illuminated manuscripts in museums and churches of Italy's culturally rich cities, including Milan, Florence, and Rome. Reproduced directly from a nineteenth-century edition, this illustrated study includes 120 splendid full-color plates showcasing head-to-toe apparel worn by citizens of all classes: nobility, the bourgeois, soldiers, ecclesiastics, and others. More than a history of fashion, the clothing in this treasury reveals the background of the wearer from his finances to his social standing. Beautifully rendered, this volume is a glorious resource for historians, illustrators, theatrical designers, and anyone with an interest in the history of fashion. Includes captions and a new introduction.