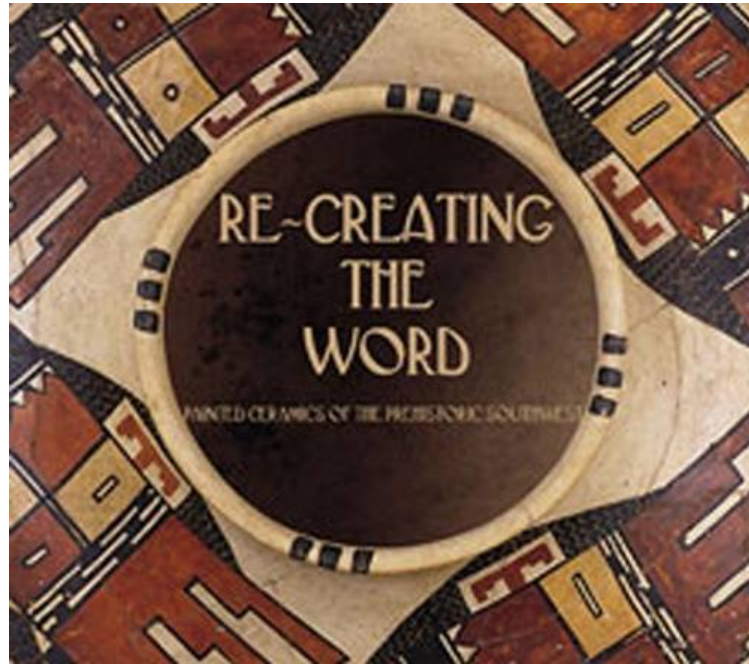


(Download) Re-creating the Word: Painted Ceramics of the Prehistoric Southwest

## Re-creating the Word: Painted Ceramics of the Prehistoric Southwest

Barbara L. Moulard

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**Barbara L. Moulard : Re-creating the Word: Painted Ceramics of the Prehistoric Southwest** before purchasing it in order to gage whether or not it would be worth my time, and all praised Re-creating the Word: Painted Ceramics of the Prehistoric Southwest:

0 of 0 people found the following review helpful. This is a labor of love, and a splendid book. 5+ stars!By Peter D. TillmanThis book is a labor-of-love by New Mexico artist and collector Bill Schenck, of the best of his prehistoric Southwest pot collection as of 2006. Color reproduction is about as good as it gets. 134 full-page color plates of the best prehistoric SW pots you are ever likely to see. Schenck has a good eye and deep pockets. He used to finance his pot-collecting by dealing or trading off the lesser pots for better ones, but he seems to have stopped, and gone back to Southwest-themed paintings. Less hassle, I'd guess. I saw his display at a show in Santa Fe around then, and it was amazing. He was showing (selling?) some of these pots. I (of course) had no camera, in those pre-smartphone days....Regardless, this is simply a splendid book. If you have any interest in Ancestral Pueblo pottery, you need this book. Commentary is by Barbara Moulard, a respected scholar whose writing is eye-glaze material for me (my bad?). But the photos are \*great\*!At least one contemporary Indian potter is using the book for inspiration. Photo below, link at first comment.4 of 4 people found the following review helpful. Specialty college-level art holdings will find it indispensable.By Midwest Book ReviewPrehistoric ceramic art created by anonymous artists of the Southwest rarely receives its own focus and usually receives passing mention in larger studies of Southwest archaeology or art, so it's satisfying to see a study devoted entirely to the topic in RE-CREATING THE WORD: PAINTED CERAMICS OF THE PREHISTORIC SOUTHWEST. Full-page color photo displays of surviving ceramics accompany commentary

by the author, a freelance exhibit curator and adjunct faculty associate of the Art Department at Arizona State University. Specialty college-level art holdings will find it indispensable. Diane C. Donovan California Bookwatch

**Re-Creating the Word: Painted Ceramics of the Prehistoric Southwest** is a survey of prehistoric ceramic art created by anonymous artists of the Southwest. Through an analysis of the ceramic artworks, author Barbara L. Moulard examines the cultural and mythological traditions and worldviews of the Hohokam, Mogollon, and Pueblo (Anasazi) societies. This book introduces fresh discussion and interpretation of prehistoric Southwest ceramics, and new insight and appreciation of the artisans and societies that created them. The 130 artworks presented here have been culled from thousands of examples for more than thirty years. They are some of the most exquisite prehistoric ceramics known to exist, and span a time period of nine hundred years from roughly A.D. 750 to 1680. In *Re-Creating the Word*, you will see twenty-eight Mimbres bowls, the finest group of Sikyatki Polychromes ever assembled in a private collection, and beautiful and rare Salado, Hohokam, and White Mountain Red Wares.

**From the Inside Flap** The lavishly illustrated catalog of the Schenk pottery collection with a fresh interpretation of prehistoric Southwest ceramics. **About the Author** Barbara L. Moulard is also the author of *Within the Underworld Sky: Mimbres Ceramic Art in Context*, a volume that continues to be an important resource for scholars and collectors of prehistoric Southwestern art. She is currently a faculty member of the Art Department at Arizona State University in Tempe. She is also a freelance curator and has developed exhibits for the Pueblo Grande Museum, Dallas Museum of Art, and Phoenix Art Museum, among others.