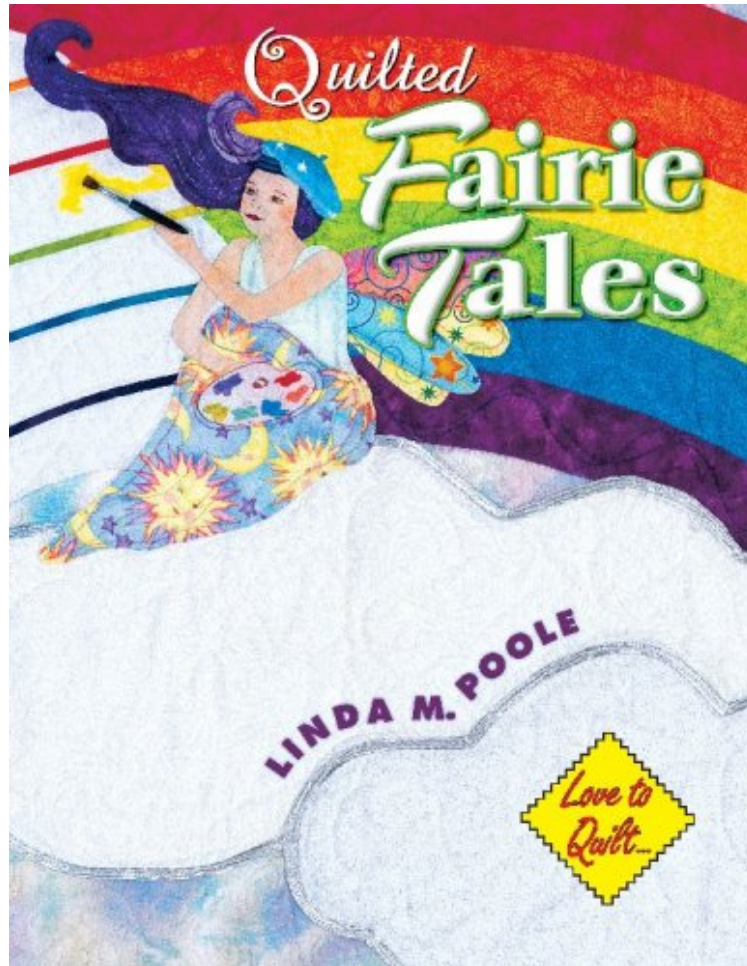


(Mobile book) Quilted Fairie Tales: Love to Quilt Series

Quilted Fairie Tales: Love to Quilt Series

Linda M. Poole

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Linda M. Poole : Quilted Fairie Tales: Love to Quilt Series before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilted Fairie Tales: Love to Quilt Series:

0 of 1 people found the following review helpful. Quilting BookBy Kathy A. BeeI was a little disappointed with this book. I was present at one of Linda's classrooms and a different book was used. This one was not as I expected. I am sure if one just was working with children's gifts this may be what they are looking for.0 of 0 people found the following review helpful. Beautiful artwork inspiringBy BrigitThis book is not only beautiful, it also encourages the reader to develop their creativity. Sure it shows how to do the glue stick appliqu (fast easy), stitch facial features provides patterns for the characters in the quilts shown. Much more than that, this book invites the quilter to dive into the magical world of imagination. Fun, imaginative, inspiring easy to follow. One of my favorite books! I would also recommend Linda's other book, Bended Bias Appliqu.http://www..com/Bended-Bias-Applique-Linda-Poole/dp/1574328530/ref=sr_1_1?ie=UTF8qid=1353889498sr=8-1keywords=Bended+bias+appliqu%C3%A9 of 7

people found the following review helpful. Art Quilts with WhimseyBy dginrr63 pages featuring the "how to" for eleven fairie tale applique quilts. At the end of this book are seven pages showing photos of completed fairie quilts and the fairies' stories. Author Linda M. Poole has done an exceptional job of showing through words and pictures the "how to" of the applique technique. And then there are the fairies themselves: Rainbow Fairie, Painter of Color, Hopes and Dreams; Honey, the Bee Keeper; Fairie Wing Flyer (teaching birds to fly); Ladybug Fairie in charge of putting the spots on little lady bugs; and many more. Seeing these quilts in person is breathtaking. Having this book is the next best thing.

Woodland imps dance in the moonlight, clever elves tiptoe through the flowers, and a cute pixie flirts from her Corvette. It is all part of Linda M. Poole's world of Quilted Fairie Tales. Linda provides eleven basic 'fairie' applique patterns, but the fairy tale does not end there. Applique enthusiasts will delight in bringing these fanciful patterns to life with stories of their own. The author has also provided a lot of extra prop patterns to accompany the fairies on their journeys. Not so long ago, not too far away, the Quilted Fairie Tales began - on the Internet. Wizard Linda (the author) sent forth a call for quilters to join her on her magical mission - to create fairies in fabric, accompanied by fanciful tales. The call was answered, and a number of those quilts and stories are included in the book. Several of these delightful quilts with their stories are now part of the 'Quilted Fairie Tales' exhibit of 50 pieces, which debuted at the AQS Quilt Exposition in Nashville. The traveling exhibit has a busy schedule ahead. For those who love fairies, storytelling, embellishing, appliqueing, and quilting, this charming collection of patterns is perfect.

Quilted Fairie Tales is an excellent book for quilters and non-quilters, anyone who loves fairies and their stories will love this book. The author has written a book that presents patterns that are concise and easy to follow, but she also encourages imagination and creativity. The fairie quilts are presented along with the stories of each fairie. The techniques are very well described and I am excited to start my very own fairie quilt. This book was well worth the wait. -Carolyn Howland
About the Author
Linda M. Poole lives in a beautiful region on the outskirts of the Pocono Mountains, in Milford, Pennsylvania, overlooking the Delaware River. She has taught throughout the United States and internationally, across Europe, Asia, and French Polynesia. Her never-ending curiosity enables her to travel, seeking inspirations for her classes and her quilts. She is a first-generation American with an ancestry of European artists, weavers, embroiderers, writers, poets, stained-glass artisans, etc.