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Aurelia Bertron

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Projektfeld Ausstellung / Project Scope: Exhibition Design (English and German Edition):

0 of 0 people found the following review helpful. Five Stars By Griselda Mellado excellent, excellent, excellent!

Project Area: Exhibition Design is a fundamental work for all designers, architects, and museum professionals who

conceive, design, plan, and produce thematic exhibitions: With its explanatory and practical hints, however, the book is also useful as an introduction to the subject for students of architecture, interior design, exhibition design, scenography, and visual communication. The typology elaborates the special features of the various thematic fields nature, archeology, history, art, and science since each represents different challenges for an exhibition design. Exemplary case studies clarify the specific features of the exhibition types presented with essays on the theory and practice of exhibition designs. Sketches, floor plans, visualizations, and attractive photographs illustrate the approach, whose essential structure remains the same while finding a different solution for each theme. The book presents current exhibitions designed for the Museum fur Naturkunde and the Jewish Museum in Berlin, the Pommersches Landesmuseum in Greifswald, and the Wrttembergisches Landesmuseum in Stuttgart.

"Ein uberfalliges Buch."In: competition 2/2012"Ein uberfalliges Buch."In: competition 2/2012"From the Inside FlapConceiving, planning, and designing thematic exhibitions