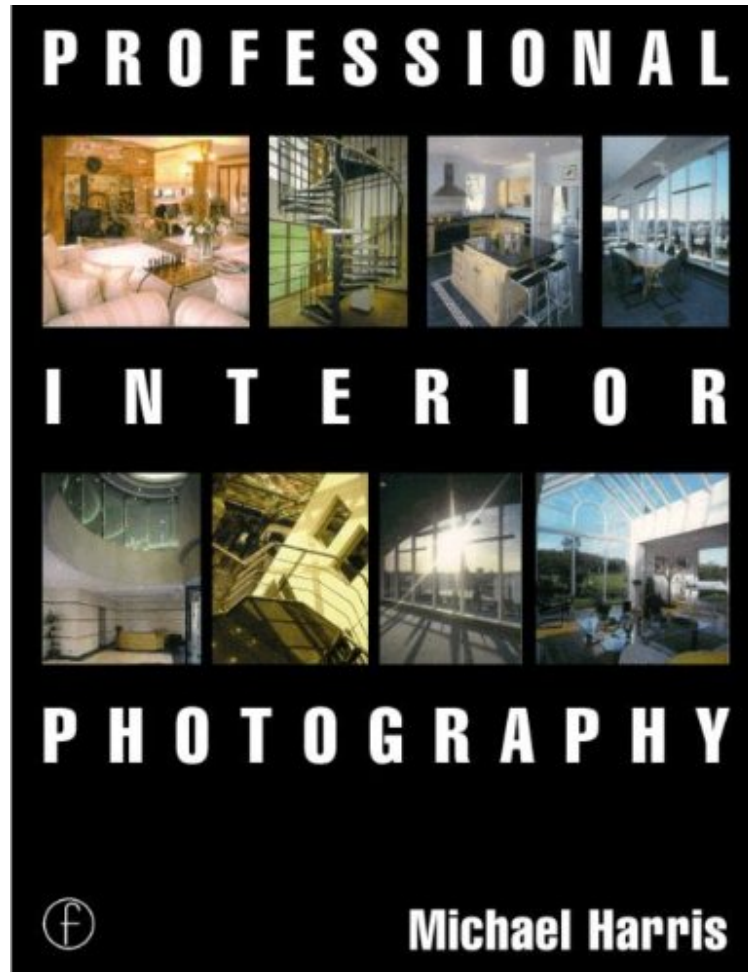


# Professional Interior Photography (Professional Photography Series)

Michael Harris

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**Michael Harris : Professional Interior Photography (Professional Photography Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Professional Interior Photography (Professional Photography Series):

0 of 0 people found the following review helpful. Five Stars By Cliff Rawson Very informational 1 of 1 people found the following review helpful. out dated By CB611I am disappointed with this book it is very dated. Talks mostly about film was last updated in 2003 does not deal at all with digital photography let alone HDR it was of absolutely no help to me. Equipment recommendations are large format camera and other associated studio types of lighting, and filters. Glad I only rented it. 0 of 0 people found the following review helpful. I'm happy to have such a book. By Irina The author is very well-structured and approached the set out of the material (starting from the selection of equipment till

the "pitfalls." I'm a little sad that in Russia there was no such author, who would describes the process of Professional (!!!) interior phoography. I'm happy to have such a book.

A complete guide to the practice and art of the interior photographer. It guides you through the vast choice of equipment and materials available, combines the theory of lighting and composition with practical tips and suggestions for overcoming day-to-day problems, and offers useful advice on presenting and storing images, business skills and administration. If you are just beginning a career in interior photography this book offers a good resource for ideas and techniques whilst encouraging individual interpretation. Illustrated with stunning colour photographs throughout, the text is written in an easily digestible style, making theory clear and simple to understand. Formerly the 'Manual of Interior Photography', the book now includes interviews with three leading masters of photography: Peter Aprahamian, Brian Harrison, and Andreas von Einsiedel, offering a unique insight into how they work. The current and likely role of digital imaging for the location photographer is also discussed. Michael Harris works in London as a freelance photographer specializing in interior and architectural photography. His work covers a wide spectrum from industrial and commercial, to residential photography, with clients ranging from magazine publishers and architects to property agents. He is author of 'Professional Architectural Photography', also published by Focal Press.

'An ideal briefing document...if you are just getting started - this book is a must.' Focus Magazine