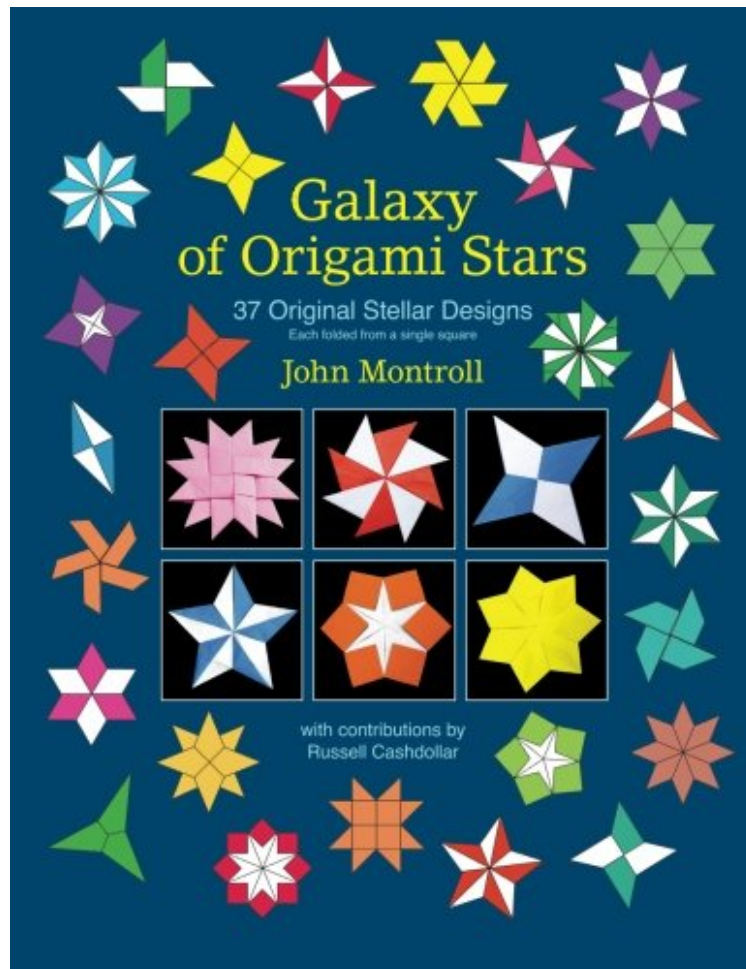


Galaxy of Origami Stars: 37 Original Stellar Designs

John Montroll

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John Montroll : Galaxy of Origami Stars: 37 Original Stellar Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Galaxy of Origami Stars: 37 Original Stellar Designs:

1 of 1 people found the following review helpful. More complicated than I thought it would beBy MartyI gave this only 3 stars; if I was more accomplished I would rate it higher. As it is, I'm finding the directions hard to follow since I'm just low-intermediate by some origami standards. I was eager to get started when the book arrived, but was quickly disappointed that most of it is beyond my capabilities. More complete directions would certainly help. I have a couple origami books that include instructional DVDs, and with their help I can do every project in the book. Anyway, these stars are beautiful and don't look like they should be that complicated. I'll try it a bit longer, but may re-gift this book if I don't succeed.2 of 2 people found the following review helpful. It's not too hard if you have folding experience....By CustomerSeveral people lowered their rating based upon the difficulty of the models. This was not advertised as a beginner book and it is not suitable for a school class of inexperienced folders. But it is a great origami book. The

diagrams are definitely comprehensible to regular origami enthusiasts. Fun to fold stars from one sheet of paper! 0 of 0 people found the following review helpful. a basic twist technique and some geometry! By Harry Holloway some models are not new, but as usual, they all require one square of almost any kind of paper to get a wide range of stars. John uses some geometry to construct various regular polygons, then a basic twist technique for most of the 2-d stars. This includes alterations for duo colors. I would say all models fall in the intermediate range, from low intermediate to high intermediate. He also includes several 3-d stars which have appeared in some of his polyhedron books. Any lover of Geometry and origami will enjoy this!

This collection teaches you how to fold 37 original origami stars, each from a single square sheet of paper. Great care has been taken to keep each folding sequence elegant. The models are amazing and striking, are enjoyable to fold, and can be used as awards and decorations, and on festive occasions. Several stars use both sides of the paper to highlight interesting color patterns. Duo origami paper, which has a different color on each side, is ideal for these models. Most of the stars are two-dimensional and a few are three-dimensional. Several sets of related stars are included. There are solid-color and two-toned models. The radiant stars each have an impressive alternating color pattern. The twelve-point star looks as if it was woven from strips of paper. The magic star resembles a model made from eight sheets, but is easily folded from a single square, like all the others in this book. Most of the designs are by John Montroll; several are by Russell Cashdollar. The models range from simple to complex, but not too complex. Clear step-by-step instructions show how to fold stars with varying number of points, shapes, and color patterns.

About the Author John Montroll is respected for his work in Origami throughout the world. His published work has significantly increased the global repertoire of original designs in Origami. John is also acknowledged for techniques such as the double-rabbit ear fold and for ground-breaking bases like the Dog Base and the Insect Base. The American Origami master is known for being the inspiration behind the single-square, no cuts, no glue approach in Origami. John started folding in elementary school. He quickly progressed from folding models from books to creating his own designs. Since his first published book, *Origami for the Enthusiast*, John has written many more books. Each model that John designs has a meticulously developed folding sequence. John's long-standing experience allows him to accomplish a model in lesser number of steps rather than plenty. It is his constant endeavor to give the reader a pleasing folding experience.