

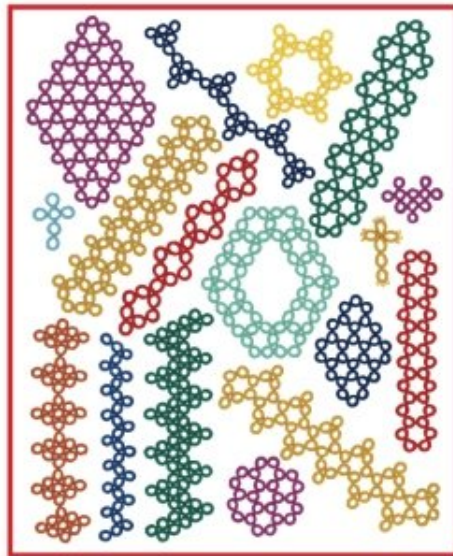
(Mobile book) Fun With Split Ring Tatting

# Fun With Split Ring Tatting

*Karen Bovard*

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## Fun with Split Ring Tatting



**Karen Bovard**

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**Karen Bovard : Fun With Split Ring Tatting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fun With Split Ring Tatting:

12 of 12 people found the following review helpful. Incredible collection of split ring only patterns!By Suzanne R. ArnholtIf you enjoy geometric tatting and have always wanted to use split rings, this is the book for you. The directions at the beginning are helpful, though I would probably NOT post my shuttle to the back of my work before closing a ring (it leaves a little extra thread that I don't like), the patterns themselves are well written, diagrammed, and well considered. There are a few two-color patterns, but most will be most visually impressive in a single color. The author has taken great care not to require joins on the second half of a split ring (which can be done, but they are slow and don't look marvelous in variegated thread). The edgings/bookmarks and coasters/tablecloths are not like anything I have seen anywhere else...and I have MANY tatting books. This is a worthwhile book to add to any tatting library!4 of 4 people found the following review helpful. Split Ring Tatting isn't just for shuttlesBy D Kendra FrancescoKaren Bovard wrote this with the intermediate to advanced tatter in mind, because they usually know how to work with a

pair of shuttles. In her view, tatters need to know that to do these split rings. For those tatters who think split rings are difficult to use, she shows, in photos of her hands, how to more easily make split rings with double shuttles. I am, however, a needle-tatter. These projects - and any others you want to do with only split rings - can be done with a tatting needle. It isn't difficult to adjust and re-engineer the projects she presents to the needle instead of a shuttle. One other thing that impresses me is that the instructions aren't written in tatting shorthand, which can be annoying to translate. Instead, on each page, she puts one (sometimes two) of the actual, finished pieces and shows the visual pattern used to create it. I highly recommend it for shuttle and needle tatters alike. 1 of 1 people found the following review helpful. great technical book By Tali-Jane Today split ring tatting is a must. It is considered as contemporary tatting, as something we cannot do without. This year, the subject of the annual competition of the ring of tatters (ROT) is 'make an object in split ring tatting'. Luckily, Kare Bovard wrote a book about this. I don't know, if I had fun with this book, but I certainly learned split ring tatting very quickly easily. The author explains this confusing and difficult technique in a few pages, with a few efficient diagrams. Then there are a lot of very good exercises, that enable you to master this technique. These were also not particularly funny, but the author is the first and so far the only tatter who wrote a book on this strange but useful technique. Tatters have been waiting for a while for a second book, which never came, so all the eyes are now on the ROT for patterns. Now that we discovered this technique, what are we going to do with it?

This is THE book on Split Ring Tatting that the tatting world has been waiting for!!! This book will teach you not only how to work Split Ring Tatting but it will give you an understanding of the uniqueness of the technique, how to manipulate it, and various ways to work it. Learn how to create Take Off Rings and utilize joins to create unique, contemporary designs never before offered. There are NO chains in this book.....only rings! If you like how geometric and patterned tatting patterns are, you will enjoy the patterns in this book. This book could be alternatively titled: Fun with Geometrics. There are 55 designs and 37 pages of patterns in this 65 page book.

About the Author Karen Bovard has been tatting for over 30 years. She has been designing patterns and technique for at least half that time. In addition she has been teaching locally, regionally, and nationally all forms of needlework and lacemaking techniques.