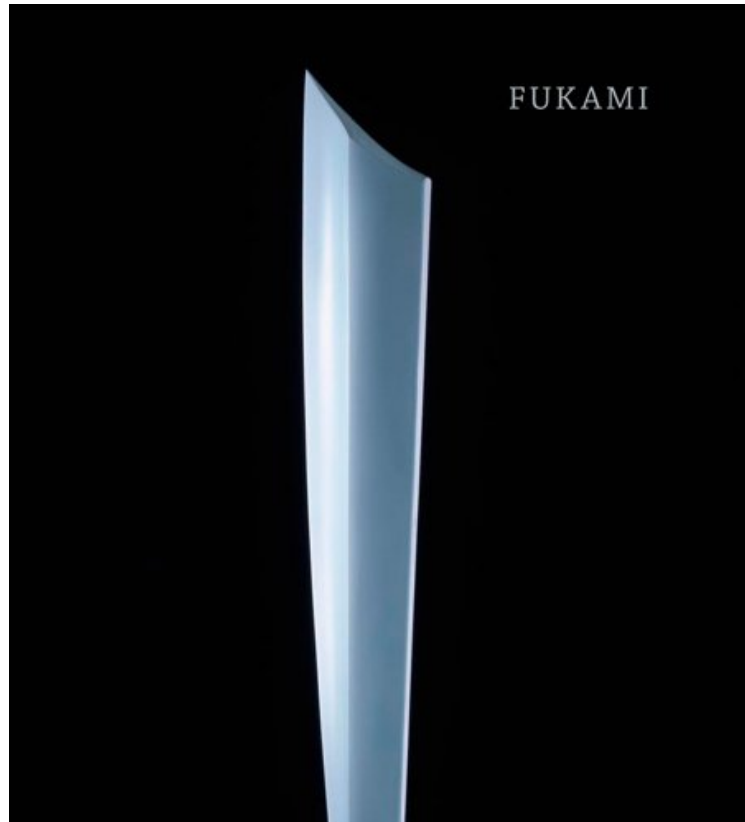


[Library ebook] Fukami: Purity of Form

Fukami: Purity of Form

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From Unknown : Fukami: Purity of Form before purchasing it in order to gage whether or not it would be worth my time, and all praised Fukami: Purity of Form:

0 of 0 people found the following review helpful. An absolute treasure! Recommended for those who love and appreciate the work of Fukami Sueharu!By Dennis A. AmithI have been fortunate to have met Fukami Sueharu and one book that I treasure (and was thrilled to have him sign) was a copy of Fukami: Purity of Form written by Andrea Marks (and also including essays from other associates who are well-versed in the work of Fukami).For anyone who has never seen the work of Fukami, the one thing that will amaze you is how some of his sculptures are razor thin and are absolutely beautiful.Fukami, world renown for his polished, razor-sharp, minimalist porcelain sculptures which are then glazed in pale bluish, is inspired by Chinese qingbai porcelains of the ten to thirteenth centuries.Fukami goes into the how Fukami became a sculptor, a conversation with Fukami and all essays are presented in English and in Japanese.For the illustrated catalog, featuring beautiful, large photos of his sculptures. Also, it was great to see photos of Fukami working on a sculpture with captions outlining what he was doing in the appendix.Overall, this hardcover book is an absolute treasure and if you love Fukami Sueharus work, this book is worth owning.0 of 0 people found the following review helpful. Beautiful bookBy JerryFukami has developed into an artist seeking expression in the purest form. The book follows his career and is quite detailed. I now have a better understanding of what drives his work.

Many large full page images, very well done. I wish there were more images of his recent work, but otherwise an awesome book.

Born in Kyoto in 1947, Fukami Sueharu belongs to a generation of ceramic artists in postwar Japan who devoted themselves to the creation of sculptural ceramics, free from traditional forms. He is internationally known for his polished, razor-sharp, minimalist porcelain sculptures with elegant pale bluish glaze inspired by Chinese porcelains of the 10th to 14th centuries. He can be considered the most successful living Japanese artist working in any medium. *Fukami: Purity of Form* presents a comprehensive account of Fukami's artistic career, incorporating his entire oeuvre. Andreas Marks is the director of the Clark Center for Japanese Art and Culture, Hanford, California. Other contributors include Louise Cort, Alice and Halsey North, Hans Bjarne Thomsen, Patricia Vollum, and Cora Wurmell.

About the Author Andreas Marks is the director of the Clark Center for Japanese Art and Culture, Hanford, California. Other contributors include Louise Cort, Alice and Halsey North, Hans Bjarne Thomsen, Patricia Vollum, and Cora Wurmell.