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# From Silver to Ceramic: The Potter's Debt to Metalwork in the Graeco-Roman, Oriental and Islamic Worlds

*Oliver R. Impey, James Allan, Michael Vickers*  
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It is now accepted by scholars of Near and Far Eastern cultures that precious metal objects were routinely imitated by craftsmen working in less expensive materials. The relationship between metal and ceramic design and craftsmanship is discussed, the variety of materials employed and the trade in cultural ideas. Ditributed by Woodstocker Books.