

[Free] Francesco Vezzoli

Francesco Vezzoli

Patrizio Bertelli

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#7696195 in Books Fondazione Prada 2006-07-15Format: CompleteOriginal language:EnglishPDF # 1 9.78 x 1.24 x 6.40l, .0 Binding: Leather Bound342 pages | File size: 56.Mb

Patrizio Bertelli : Francesco Vezzoli before purchasing it in order to gage whether or not it would be worth my time, and all praised Francesco Vezzoli:

Francesco Vezzoli's Trilogia della Morte (Trilogy of Death) explores video and embroidery, an unconventional combination unified by both passion and effectiveness. The 120 Seats of Sodom, inspired by the Italian director and poet Pier Paolo Pasolini's The 120 Days of Sodom, aligns 120 black Charles Rennie Mackintosh chairs with embroidered seats before a tapestry showing erotic scenes from other Pasolini films. Non-Love Meetings, conceived as a reinvention of Pasolini's documentary Love Meetings, in which the director traveled through Italy interviewing people about love and sex, is set in a television studio and evokes Blind Date as much as its titular reference. Like Love Meetings, it seeks to create a psychological territory in which the public speaks openly about sex and love; like reality TV, it stars a showgirl, as well as actresses from the film world, MTV and soap operas, all of whom are courted by unlikely suitors. A fetching and thought-provoking mix of both formal and colloquial entertainment.