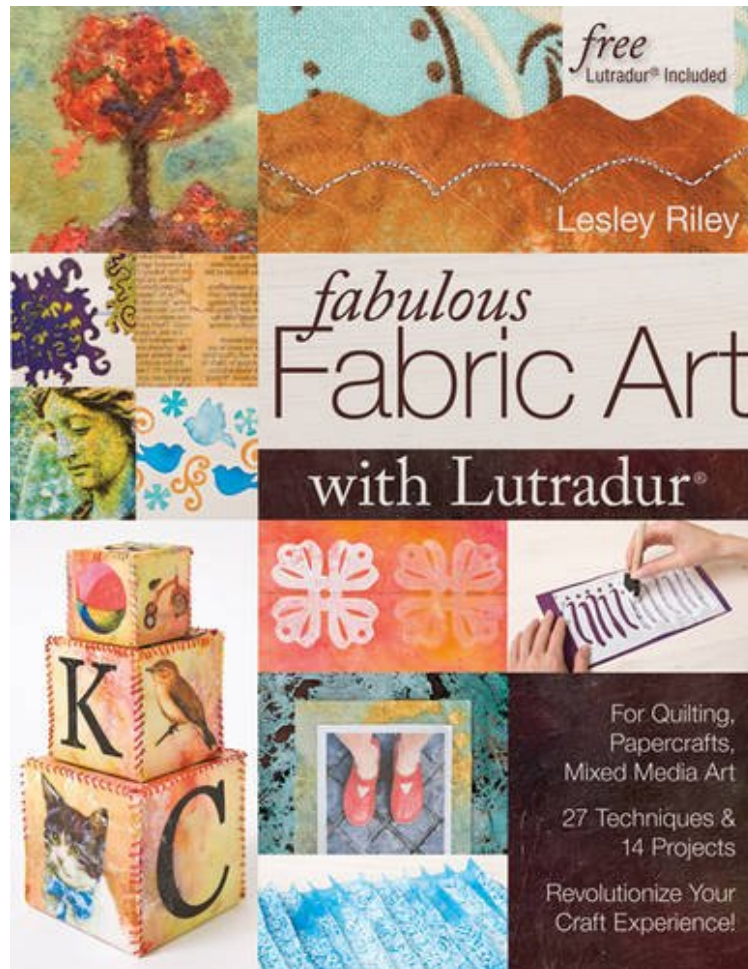


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Fabulous Fabric Art with Lutradur(r): For Quilting, Papercrafts, Mixed Media Art 27 Techniques 14 Projects Revolutionize Your Craft Experience!

Lesley Riley

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Lesley Riley : Fabulous Fabric Art with Lutradur(r): For Quilting, Papercrafts, Mixed Media Art 27 Techniques 14 Projects Revolutionize Your Craft Experience! before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabulous Fabric Art with Lutradur(r): For Quilting, Papercrafts, Mixed Media Art 27 Techniques 14 Projects Revolutionize Your Craft Experience!:

0 of 0 people found the following review helpful. Excellent instructions and plenty of inspirational photosBy ruthptbl didn't know what Lutradur was but saw it on one of the quilting/sewing shows and it looked neat. This book explains

not only what it is, but also so many ideas of how to use it. The book also has a 8" x 10" sample of lutradur so that a person would know what to look for at a store.0 of 0 people found the following review helpful. Gonna recommendBy Willie NorbergRecommend0 of 0 people found the following review helpful. Worth a tryBy skatinglibrarianIt remains to be seen if I can use the information found here, as it has taken me quite a while to find the Lutradur, but now that I have it, I'm eager to try the techniques.I wish that there had been examples from more craftspeople, but I do appreciate the technical details,

Add luminous color and exotic effects to art quilts, altered books, fabric books, and mixed-media art. 27 techniques.

Lutradur is a translucent, nonwoven fiber that looks and feels something like paper but won't tear or fray. If you haven't worked with it yet, it's time to give it a try. Lesley teaches all of the interesting and fun things you can do with Lutradur in her familiar and comfortable style. Lots of inspirational artwork will get your creative juices flowing, and you'll color, cut, stamp, stitch, dye, paint, burn, and more. With 27 techniques and 14 projects to choose from, there's something for everyone. There's even a sample of Lutradur included to get you started! (Cloth Paper Scissors, March 1, 2009)Are you ready to be an instant artist? Have you ever wondered what your artsy friends are talking about when they say things like, transfer dyes? Do you like doing small mixed media projects? Are you looking for an excuse to play? If the answer to any of these questions is yes then Lesley Riley's book may be just the creative resource you've been looking for. In simple language, Lesley introduces multiple techniques to use when working with Lutradur, a transparent non-woven web material. This book is loaded with techniques and materials suggestions along with 14 projects to try these techniques out on. If you have a creative side, this book may be talking to you. (Fiber Stitch, May 1, 2009)If you've wondered what all the fuss is about working with Lutradur, you don't need to look any further than this book for the answer. Lesley cover all you need to know to start working with this very versatile textile. She starts with how to add color and pattern with a variety of painting mediums and then moves into techniques like stenciling, stamping, screening, printing, and image transfers using several different method. You'll even find directions on how to emboss, foil and needle felt with it. Projects range from books and wall hangings to block and art quilts by Lesley and other artists such as Claudine Hellmuth, Katie Kendrick and Jenn Mason. The book also includes two pieces of Lutradur so you can start working with it right away. This book is a must-have resource for all levels of crafters interested in working with Lutradur. (Fiber Stitch, May 1, 2009)I love making mixed media art but sometimes I start to feel like I'm simply repeating the same techniques over and over again. It begins to feel a bit stale and I sometimes look over my work thinking that it has all pretty much begun to look the same. So, when I first saw Lutradur being used, I was more than intrigued. What is Lutradur? It's a nonwoven polyester material that's sort of a cross between fabric and paper. It's tear resistant and won't fray. Just the description of the product peaked my interest but Lesley Riley's book Fabulous Fabric Art with Lutradur really set it into overdrive. Riley provides you with all that you need to know about colouring Lutradur using paints, inks, oil pastels, crayons, and dyes. She moves into teaching techniques such as stencilling, stamping, printing, and transferring. Then, things get really exciting when she shows you how to stitch, burn, emboss, needle felt, and foil with it. Riley even includes a very helpful chart in the book that outlines how Lutradur responds with various common adhesives and when being adhered to other types of materials. In all, there are 27 techniques to add texture, dimension, and interest to a wide variety of art projects. Finally, Riley is joined by other artists such as Claudine Hellmuth, Jenn Mason, and others to present 14 different projects giving you the opportunity to try out these techniques ranging from baby's blocks to collages to scrapbooks to art quilts. Source: Cynchricity Date: 2/20/11About the AuthorBest known for her Fragment series of small fabric collages, Lesley Riley is an internationally known teacher, author, quilter, and mixed-media artist who has a passion for color and the written word. Her work takes the form of art quilts, fabric books, dolls, and more. Lesley's art and articles have appeared in numerous publications, and her work has been in juried shows and is held in many private collections. In her first book, Quilted Memories, Lesley brought new ideas and techniques to quilting and preserving memories. Her second book, Fabric Memory Books, combined fabric and innovative ideas with the art of bookmaking. As contributing editor of Cloth Paper Scissors magazine, Lesley regularly shares her latest ideas and techniques in the magazine. Through her blog (www.lesleyriley.com/weblog) and her website (www.LesleyRiley.com), Lesley aspires to inspire others to find their own voice and to share in the magic that is art. When not teaching, writing about, or making art, Lesley, a Washington, D.C., native, loves spending time with her high-school sweetheart husband, six children, and five granddaughters.