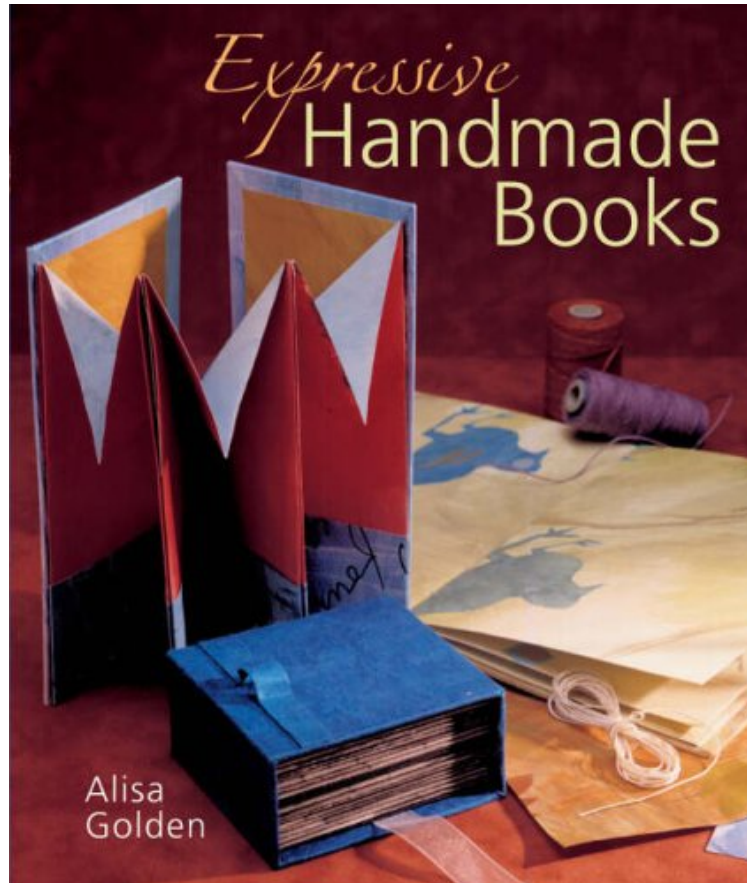


Expressive Handmade Books

Alisa Golden

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Alisa Golden : Expressive Handmade Books before purchasing it in order to gage whether or not it would be worth my time, and all praised Expressive Handmade Books:

1 of 1 people found the following review helpful. but I love the ideas presented and it is really inspiring to ...By Marsha PoszThis book is jam-packed with ideas. This is not really a book binding text. It is more of a paper-folding to make your own mini books text. It has some bound techniques in it, but I love the ideas presented and it is really inspiring to any artist to have a look at the books shown inside. The books inspire me both as a writer and an artist. This is a must have text for anyone interesting in creating art books, art, or just books. Highly recommend!0 of 0 people found the following review helpful. Five StarsBy Karen GuilletteLots of beautiful and inspiring work2 of 2 people found the following review helpful. Fantastic book!By M. NapierI own lots of bookmaking books and this is my favorite! I have completed many of the books in here and since I have taken 2 bookmaking classes, I am familiar with the terms etc. I don't know if it is right for the beginner but if you have some experience, it is the BEST. I highly recommend.

An increasingly popular craft trend receives awe-inspiring treatment by a major artist. Alisa Golden (Creating

Handmade Books) has created a spectacular guide sure to enlighten both beginners and more advanced students. She provides invaluable instruction on structure--which is where newcomers will focus their energies first--as well as design and content, for those who already have some experience. From measuring and scoring to folding and cutting, from tools for bookbinding to useful media for writing and image-making, there's a rich store of information on the craft--and a wonderfully wide range of projects, too. Make accordion and flag books, including miniature volumes; side bindings, with cross stitching or laced edges; sewn signatures; portfolios; pop-ups; and other creative styles.

From BooklistGolden takes an organic approach to bookmaking in her third how-to on the subject, an exceptionally attractive offering that encourages matching book content to book covering. With reference to her own handmade monotypes as well as to books designed and produced by several outside contributors (identified at the close of her book), she walks readers step-by-step through the creation of nearly 40 binding projects--folded, hinged, wrapped, and sewn. Several have fancy add-ons, such as ribbon decorations or multiple flaps and pockets; a few are shaped (a house, a rocket ship). Pleasantly chatty asides buttress the concise directions, which are accompanied by diagrams that clarify the assembly. Whether the content is a collection of poetry, original art, scrapbook memorabilia, or even a novel, Golden supplies the wherewithal for giving a favorite creative project the ultimate handmade finish. Stephanie ZvirinCopyright American Library Association. All rights reserved