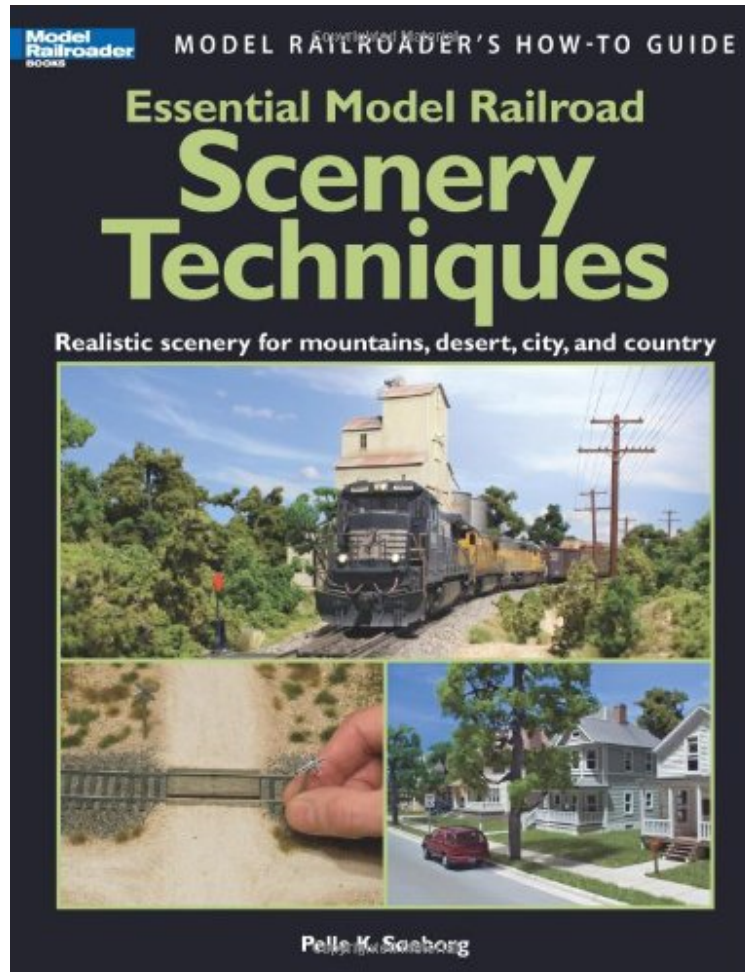


(Read and download) Essential Model Railroad Scenery Techniques (Model Railroader's How-To Guide)

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Pelle K Soeborg

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Pelle K Soeborg : Essential Model Railroad Scenery Techniques (Model Railroader's How-To Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essential Model Railroad Scenery Techniques (Model Railroader's How-To Guide):

8 of 8 people found the following review helpful. A Great Alternative, Perhaps Best for Beginners By T. S. I should mention I previously owned How to Build Realistic Model Railroad Scenery, Third Edition (Frary) and How to Build Realistic Model Railroad Scenery, Second Edition (Frary). This book is good, in its own way. It's different than Frary's book. Frary focuses his book topically, going through multiple techniques for a given element. Example: Frary has a chapter on rocks where he covers multiple ways to create rocks. This book is much different. Instead of being organized topically it's organized based on 4 sample projects. Each project starts by showing the reader pictures of

what will be built, then it goes through, step-by-step showing how the entire scene is put together. I found this approach both really good and somewhat bad. On the good side it gives the reader the complete picture. Compared to Frary's book I really like this aspect of Essential Model Railroad Scenery. If you've ever wondered, "How do I take all these techniques and put them together to produce a single scene?" this book certainly answers that question, and rather well in my opinion. The project scenes covered include a prairie, colorado mountains, desert, and urban. The bad side of this approach is that if you don't want to model those 4 specific scenes you'll need to figure out yourself how it's done. In that regard I'd definitely recommend this book for those who lean on the more beginner side, but with the caveat that you also consider How to Build Realistic Model Railroad Scenery if the specific scene type you want to build is not covered. On a bit more anecdotal front, one thing I really liked about Soeborg's approach was that he offers some alternate techniques to Frary's, which having tried the latter I didn't care for. An example of this is Frary promotes using a sprayer and misting an area with "wet water" then some type of bonding medium. If you've ever tried this you know it makes a stinking mess on everything around the scenery, leaving a very unpleasant sticky residue. Soeborg shows on the other hand how you can achieve the same coverage and wet water/bonding effect but by using a pipette. These types of little details, having tried other scenery methods, are things you'll no doubt pick up along the way, and make the book worth it based on those alone. Overall this is a welcome addition to the model railroading scenery how-to book collection and I'm sure many model railroaders will find valuable techniques within it's pages.

7 of 7 people found the following review helpful. very good example of scenery techniques
By Philanthropic Pundit
This book demonstrates the application of scenery material in several different regions, namely the Midwest, Rockies, Desert, and Suburbs. It covers all the basic modelling profiles a modeller is likely to encounter in their modelling repartee. Any adaptation of the skills are easily transportable to create a specific scene. For the novice, it will teach you how to make hills, tunnel's, low lying scenery, rocky outcrops, modest undulating terrain to modern suburban scene's. Inclusive of track and ballast, roads, telephone poles, track side details, small bridges, culverts, tree's and basic wood and plastic structures. By no means is this book only for the novice modeller though, it is very useful for even seasoned modellers who could do with an update of some of their own scenery techniques. The layout of the book is very easy to read and follow, with all of the projects represented by a diorama rather a specific layout, grouped into the specific region being modelled. Also included is a List of Materials used for each section so that it will give you an idea of the content of the equipment required to complete such a scene. The only thing missing in this book is the inclusion of a backdrop... but then again that would be another book in itself. This book also shows how to use the more modern techniques, such as gras-master static grass applications, silflor material use and many others. If you only want to buy one scenery book, then this should be very high on your purchase list.

1 of 1 people found the following review helpful. Pretty good book, focuses a bit too much on JUST deserts and mountains
By Matthew De Jongh
great writing that focuses a little bit too much on just deserts and the rocky mountains
i wish i had read the fine print on the cover of the book before i bought it
i learned a bunch from the book but not sure if i would have bought it had i known how slanted it was to those two types of locales

A comprehensive how-to guide for constructing the most common forms of scenery: mountains, deserts, lakes and streams, and rural and town scenes.

About the Author
Pelle K. Soeborg is a graphic designer in Farum, Denmark. In the early 1990s, several Model Railroader magazines caught his attention, and he has been a model railroader ever since. A trip to the United States in 1992 added to his interest in modeling United States prototypes. Pelle has written a number of articles for Model Railroader. His images have been featured in MR calendars in addition to Woodland Scenics and Walthers catalogs. He is the author and photographer of the book, Mountain to Desert: Building the HO Scale Daneville Donner River, by Kalmbach Books, which demonstrates modeling techniques through the construction of his home layout.