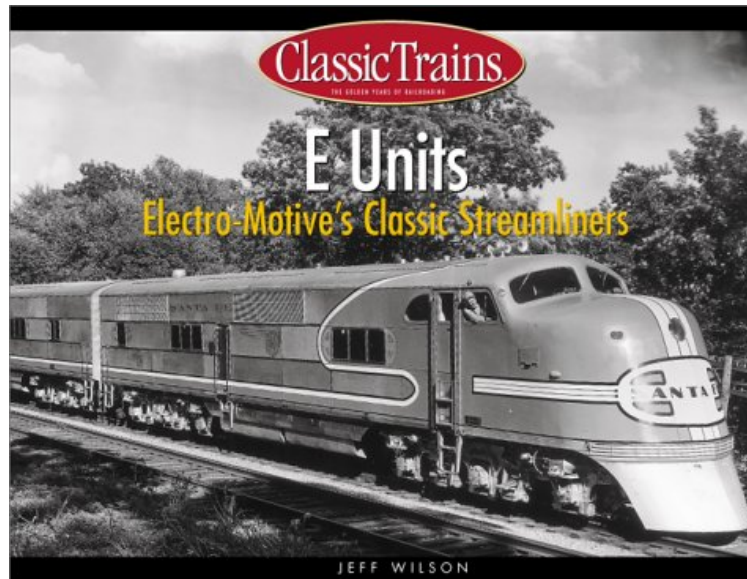


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E Units: Electro-Motive's Classic Streamliners (Golden Years of Railroading)

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Jeff Wilson : E Units: Electro-Motive's Classic Streamliners (Golden Years of Railroading) before purchasing it in order to gage whether or not it would be worth my time, and all praised E Units: Electro-Motive's Classic Streamliners (Golden Years of Railroading):

0 of 0 people found the following review helpful. Excellent book; poorly shippedBy ConradShipped quickly; for a softcover book, poorly packaged; pages were wrinkled (moisture?); Excellent book on the subject.1 of 1 people found the following review helpful. E Units: Electro-Motive's Classic StreamlinersBy Johnny V. MaloneExtremely informative, very factual. It's not a pr show, it shows the real sides of railroading. It varies with each road, and shows the correct equipment on each road.5 of 5 people found the following review helpful. Colorful trains in black and white!By RobinA pleasant enough pictorial round-up of the Electro-Motive Corporation's railroad workhorse, the E Units. There is a brief history about the development of these streamline trains including nine pages with excellent engineering illustrations. The rest of this landscape shaped paperback has one per page black and white photos of the trains in everyday use, mostly from the forties and fifties. The index is usefully divided into three parts, units by number, photographer and railroads.The photo quality is good with the occasional standout professional shot, as on page sixty-four with a new E8 demonstrator unit fresh out of the Electro-Motive plant. As is usual with these railroad fan books the design could be better, all the photos really should have a very thin black line round them, making a crisp edge which would prevent those with light sky areas merging into the white of the page. The cropping of a lot of the photos is poor, many of them have just too much sky or foreground. Trains tend to be landscape in shape but frequently pages have the captions to either side of the photo preventing the full width of the page being used, there would still be plenty of white space above or below the photo for the captions. A few black pages would improved the overall look.I really would have loved to see these trains in color and to quote from the text..."E units helped usher in

an explosion of color that had never before been seen on railroads". Quickly checking through a few railroad books I see plenty of Es in color and I also have an out-of-print seventy-four page paperback by Henry Maywald called (predictably) 'E Units' which has over two hundred photos, all in color but mostly taken a few years later than the ones in Jeff Wilson's book***FOR AN INSIDE LOOK click 'customer images' under the cover.

Book by Wilson, Jeff